

# SEVEN DAYS

**OFF CENTER  
TAKES STAGE**

PAGE 18  
A new performance space  
for Burlington

## Sizing Up Vermont

Two big thinkers debate  
the budget crisis

BY KEN PICARD  
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**PUBLIC  
ASSETS  
INSTITUTE**

**ETHA  
ALLE  
INSTI**

Paul Cite

John  
McCaughy



**YO, ADRIAN!**

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The Queen City's caucular provocateur

**'NET GAIN**

PAGE 30  
21st-century learning in VT schools

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So help Vermont's economic recovery and let your representative know that you support the ongoing operation of Vermont Yankee. By supporting Vermont Yankee's clean, affordable and reliable electricity, you are supporting Vermont jobs and businesses today and in the future.

For more information visit our website at:

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The Vermont Energy Partnership is a diverse group of more than 60 business, labor and community organizations and professionals committed to finding clean, affordable and reliable electricity solutions to ensure Vermont stays a great place to live and work. Our membership includes Energy Vermont, Yankee, Green Mountain Power, Central Vermont Public Service, the International Brotherhood of Electrical Workers, economic development organizations, and many others.



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EDITED BY LAMARCA HUSTON FOR  
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## FEEDback

READER REACTION TO RECENT ARTICLES

### GOSPEL TRUTH

In reference to recent "preacher" William Ray Castello, why is it that the dumbest people always seem to be the loudest? (A Widow's Prayer: Tucked Burlington for the night to float the Festival on Church Street" December 30)

Zak Schofer  
BURLINGTON

### SIGNALS CROSSED?

The description of Burlington police commissioners, along with the explanation given, is a prime example of the need for evidence-based policy making ("Burlington Police Commissioners: A Warning to the Public" December 22). The police chief claims that "some of our needs [are] using police resources and not managing to anticipate and evade police."

To date, there is no published research anywhere that would validate this claim. Even the pre-9/11 claim that criminals routinely and police officers to evade police has never been proven. Occasional incidents of officers being found during searches are as rare as to have a chicken or a statistical power.

Add to this the fact that modern police resources are complex, that most criminals are not often literate and tech savvy, and that (responsible) police do not discuss operational plans for raids over their agency channels, and the claim of highly sophisticated criminal use by criminals becomes laughable.

The most dangerous, best funded criminal enterprise - major drug cartels and terrorist networks - can afford to invest in deception, anyway. Looking over the public does nothing to protect them as the police engage criminals.

If the police believe otherwise, show us your data.

Daniel Stark  
WATFORD VT

### PEOPLE = CO<sub>2</sub>

In your December 18 issue you included an article on the UN Climate Change Conference in Copenhagen ("From Copenhagen, a Bitter Ray of Hope"). Nowhere in this article is mention made of the tremendous impact that population growth has had upon our environment. During the last 300 years, the world population has increased from 1.7 billion to 6.4 billion, with some estimates taking it to over 30 billion by the end of this century.

I would suggest that without either zero or negative population growth, there can be no serious reduction of CO<sub>2</sub> emissions without all of us going to live in caves.

Raymond E. Leary  
SHELTON

### TIM NEWCOMB



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# RIP-OFF ARTIST?

It all makes that it was so easy to get credit for designing a *Seven Days* cover ("2010," December 29). <http://www.willpauline.com/wiki/Rip-off-artist> shows the album cover page for an arts and entertainment weekly, it's a pretty shoddy (but) way to start the new year.

Tim Baughes  
BIRCHMOUNT

An editor's note: *New York Times*, but your cultural pigment isn't old enough. *Take Days Against the Machine* and probably hundreds of other artists over the decades, *Seven Days* appropriated Robert Indiana's iconic "LOVE" image for the cover of its December 29, 2009 issue. Not original, granted, but neither was the Renaissance cover Indiana first coined "LOVE" — himself appropriating the alphabet, the thrilling colors of psychedelia and the graphic simplicity of pop art — for the Museum of Modern Art's 1964 Christmas card. It was used on a stamp in 1959 in the U.S. Postal Service's "Love" series, and was translated as large-scale metal sculptures throughout the '70s. The art history lesson doesn't stop there: Indiana appropriated his own work in 2008 by creating a "HAPPY" variation, sales of reproductions benefited the presidential campaign of Barack Obama to the tune of more than a million bucks.

# CHINESE CHECKOUT

Segs, grocery shopping gets even louder ["Rave When Your Dogma: Paul Comes From? Maybe China," December 22]. Thanks for the great article and research.

Owen McShea  
BUTLAND

# MESSAGE FROM MOM

It would like to thank your editor and the writer Laurence Ober for her outstanding

article as my son's burgeoning musician service ["Crucial Conversations," December 18]. It is a sterling example of a community newspaper at its best, helpful to Burlington's citizens and on courage in its small towness. Plus, it was quite well written, and I offer this praise as a writer myself (for the *Washington Post*).

Andrea Bouda  
FREETPORT MAINE

# SET SEABA STRAIGHT

In his article on Ray Feldman, the new director of the South End Arts and Business Association, Kevin Kelly notes that Art Hag and SEABA were at the center of controversy over some politically charged exhibits in past years ["New Director Brings Rejuvenation,"

FEETBACK IN FID

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## VIDEO

**Manila, Vermont.** Vermont's first Earl Caselli has been a stand-in for Don Florko on "Low & Order: Special Victims Unit" for 11 seasons. Treasury also recognizes him as Detective Palmer and Eddie Levy... or the Earl of Gloucester in Vermont State Governor's Blue Book.



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FRIDAY 15

### Secrets of the Stage

2

Ever wonder what happens behind the curtain at a big stage production? Follow your curiosity with filmmaker Frederick Wiseman's *La Danse*. The film opens windows, which gets into the nitty-gritty of rehearsals at one of the world's most famous dance companies. Wiseman, an acclaimed documentary genius, lets his cut scenes following the Dartmouth Film Society's screening of *A Tribute to Frederick Wiseman*.

SEE CALLEMAN LISTING ON PAGE 93

SEE "STATE OF THE ARTS" ON PAGE 10 FOR A BARTHOLOMEW FILM MASTERS PREVIEW

4

SATURDAY 16

### Rotten Fun

Colleen Cabot are making up a big stink this week with the misanthropic *"Community Supported Compost"*. Cohosted: Acts by Alan Sorenson & The Goat Squad (Old Wagon, The Screamers, Don't Insect) and The Roaring Sundrians, emceed by Kevin Tellez. It's off the 14th-Fields Center for Composting a garden and farm shows. Just this one time, it's OK to spoil the fun.

SEE CALLEMAN LISTING ON PAGE 92

FRIDAY 16

### B-Town Boys

Through *The Legions Out*, *Township*

and *The Legion* all the from Boston, their cohorts are no strangers to Burlington. Band members from such have rocked forward in former groups including The Kingdoms. Basked in local career. They're descending upon Burlington this Friday in a triple performance, chock-full of their raucous rock sounds. How's that for a homecoming?

SEE MUSIC LISTING ON PAGE 42



5

THURSDAY 14 - FRIDAY 15

### Going Swimmingly

A wild musical mix of folk, blues, and funk. Friends, hot, just, punk, open, and other skunked generation, something you have every day. But, L.A. *Publisk Ensemble* crop up at two Vermont venues this week. Middlebury's Town Hall Theater and The Lamb Ridge in Montpelier. It's the perfect place as the LA Weekly says, "for those in need of losing their downtown mind."

SEE LISTING ON PAGE 42 AND 93



# ONGOING Mind Games

Slipping inside Frodo's head this week, you may have to pinch yourself. Transformed into a functioning video interface for the current "Game [cube] Video Games as Contemporary Art" exhibit, viewers can play thought-provoking games created by T. Bennett, and interact with art. With pixelated landscapes and gripping storylines, it might be hard to distinguish where the games end and reality begins. But that is precisely the point.

SEE REVIEW ON PAGE 30



James Smith/Kyle Macdonald.com

MONDAY 18

## Breaking Free

There's no time for Martin Luther King Jr. Day in America. At Champion College, guest speaker *John Paul Doe*—a Baltimore native featured in the 2008 documentary *Real Drive: Tarell of the 14*—shares thoughts on the ongoing struggle in his new 12th home country as he shares his tale of survival and hopes for the future.

SEE CALENDAR SPOTLIGHT ON PAGE 40

# FRIDAY 15 Key Notes

Following performances with the likes of the BBC, Prokofiev and Tokyo Symphony as featured in Japan and across Europe, Russian pianist *Ruslan Hayruchyanoff* brings a taste of masterful music to 1400 Albany Avenue in an evening of Beethoven's "Sonata for Piano" and Chopin and Liszt. The pianist's repertoire is the chosen with style. Sonographic solo has recordings "electrifyingly compelling."

SEE CALENDAR LISTING ON PAGE 30

## everything else...

MUSIC	PG2
CALENDAR	PG8
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**OPINION**

**Any Way You Cut It**

It seems like public workers and elected officials are lining up to take symbolic pay cuts to prove they, too, "feel the pain" of Vermont taxpayers.

At year's end, Vermont State Employees Association (VSEA) voted overwhelmingly to accept a 3 percent pay cut and two-year wage freeze, to save state government about \$5.6 million in FY 2010.

Gov. JOE WHELAN passed hundreds of other nonunion workers and elected officials saving more than \$40,000 a year when he took a 5 percent salary reduction in May 2008. Estimated annual savings: \$794,000.

Lawmakers will be paid 5 percent less this session, saving the state about \$100,000.

One group of workers balked that trend in 2008, "Our Gaze" learned from a late December public records request ensuring promotions, merit bonuses and pay raises.

Vermont's state's attorneys and 12 county sheriffs took the 5 percent pay cut in 2008, but in July 2009 they unilaterally voted to restore it. Since their salaries are set by statute, the attorneys and sheriffs simply told personnel officials to put the money back, they didn't need to ask Douglas or lawmakers.

Sheriffs apparently reasoned the fact that their counterparts in the state police had not seen their pay slashed a penny; said Lenoise County Sheriff **DAVID MARSHALL**, executive director of the Vermont Sheriff's Association. Sheriffs earn about \$65,000 a year.

"When we took the cut initially, we told the administrators that we would continue to do so as long as we saw progress toward making it equitable across the board," said Sherman.

When the troopers failed to step up, the sheriff's asked for the money back.

How do the state cops get their money off? The troopers broke away from the VSEA last fall and are currently in bargaining talks with the administration.

While the VSEA's political action

committee backed Independent **ANTHONY PELLER** for governor in 2008, the trooper's PAC supported Douglas for reelection, and said they'll be rewarded. They may see wage increases rather than cuts.

Like the sheriff's, the state's attorneys also felt they had done their fair share by taking the pay cut for one year, says Chittenden County State's Attorney **T.J. GENDRON**, who serves on the executive committee of the state's attorneys' association. Most state's attorneys earn around \$90,000, except for the ones in Grand Isle and Racine counties, who make \$100,000.

pay lowest when she was moved from administration spokesperson to the \$15,000 job of deputy secretary at the Agency of Natural Resources. **JENNIFER DEWEE** has seen 21 percent more in his paycheck since he went from Agency of Transportation spokesman to the \$75,000 post of director of planning, outreach and community affairs.

Other double digit promotions went to **SAFV BRIDGES**, who received a 19 percent pay raise to become the \$79,000 economic development commissioner; and **LEAH HENARD**, who got a 26 percent bump — to \$84,000 — to take the job of Deputy Conservation Commissioner.

**JOHN PELLER** moved up from tax commissioner to deputy secretary of administration for a 30 percent increase and new salary \$98,000.

Another big double digit raise went to **JOE JORDAN**, who was named deputy state auditor by Auditor **THOMAS H. SALAMON**. Salomon, you may recall, got paid for a SUT after endorsing the reelection of a few office staffers, including Jordan. Jordan's salary jumped 24 percent, to more than \$120,000 a year.

Cause for celebration? Not for taxpayers, who have to pick up the tab and suffer the hangover.

**Pinet & Pinecone**  
Last week, all 180 lawmakers agreed to a 5 percent pay cut that is expected to save taxpayers \$105,000.

But that bandaged wound will likely be chafed up — sometimes literally — as lawmakers receive larger raises to ensure to cover their food and other expenses.

This year taxpayers will fork over \$94 a day in meals allowances, up from \$91 last year. Lawmakers will also receive \$100 for every overnight stay in Montpelier, up from \$91. Daily mileage reimbursements have gone down, from 55 to 50 cents per mile.

If each lawmaker takes the full meal allowance, four days a week for roughly 10 weeks, that amounts to \$1900

**THIS YEAR TAXPAYERS WILL FORK OVER \$61 A DAY IN MEALS ALLOWANCES, UP FROM \$54 LAST YEAR. LAWMAKERS WILL ALSO RECEIVE \$101 FOR EVERY OVERNIGHT STAY IN MONTPELIER, UP FROM \$93. ONLY MILEAGE REIMBURSEMENTS HAVE GONE DOWN, FROM 55 TO 50 CENTS PER MILE. YOU CALL THAT BELT TIGHTENING?**

Donovan said the attorneys are meeting on Thursday to vote on whether to reinstate the 5 percent cut. "We recognize the current difficult situation of the state, so we're going to have to consider taking the cut again," said Donovan.

The sheriffs recently told the administrators they were willing to slash their pay again. "We have no other way to meet our budget targets, and we don't want to lose state paid deputies," said Marston. Deputies aren't all they're worried about losing. Many sheriffs and state's attorneys are up for election this fall.

**Check, Please!**

A few top officials in the Douglas administration are making more money than they did before the recession. Percentage wise, the two largest raises went to former FBI staffers who got promoted to other jobs.

**SARINA HENKEL** received a 25 percent

per legislator — \$555 more than last year. That's an additional \$70,000 in 2010 — just for food.

You still don't like afternoon?

### Riding Roughshod

It seems like just yesterday that five Democratic gubernatorial candidates were wowing the state's environmentalists at two high-profile debates. Within 10 days in November, they attended the Environmental Action Conference at Vermont Technical College and a Burlington forum sponsored by the Vermont Alliance of Conservation Voters.

What never came out is that four of the five Democratic candidates support allowing all terrain vehicles on state lands. Not sure how that equates to cleaner air and water.

Three Dems met with ATV riders over the weekend in Ears to talk about the conservation issue.

Only Senate President Pro Tem **PETER SHAPLIN** told the group he is opposed to letting ATVs on state lands. He thinks ATV riders need to do more work developing private trails and proving they can be responsible users of public lands.

Sen. **JOHN BARRIS**, on the other hand, believes the state needs to come up with a way to allow ATV use on state lands. "Vermont lands belong to all of us and Vermonters who use non-timbered vehicles should be respected."

That sounds strikingly similar to the position taken last year by Lt. Gov. **BRAD BURN**, who is also running for gov. "All Vermonters pay a public land with their tax dollars. There should be reasonable opportunity for all Vermonters to enjoy these public assets," Dubie wrote in a letter to environmental officials.

Meanwhile, Sen. **SIGAN BARTLEY**, Secretary of State **JEAN MARROWAY** and former Sen. **MATT BURN** all say they are interested in finding ways to allow legal connector trails, or even pilot projects, to determine if wider use should be allowed. This is sure to set up the primary.

### Life of Brian

The first week of the legislative session was a very good one for Brian Dubie's gubernatorial campaign. Gov. Douglas had his lieutenant in tow at two high-profile media events — one touting new capital government, the other promoting the governor's economic development proposals.

This week, Dubie will take a page direct from Douglas' political playbook and embark on a one-day, six-towns "jobs tour" on which he plans to blame Vermont's economic woes on the tax

and spend, Democratic-led legislature.

Dubie is also being paid campaign staff. He's contracted **CONAN RICE** 20, a Virginia-based campaign manager who met Dubie through the Republican Governors Association. Brian goes long-time Dubie political aide **WILLIAM HARRIS**.

Additionally, Republican fundraiser and former U.S. Ambassador to Slovakia **WILLIAM "BOB" VALLIS** will "Run Game" he will not challenge Dubie in a primary.

"My career are national and international, and if you don't have the fire in the belly to run, then you shouldn't run," said Vallis. "I like Brian, and I get the sense that he's reaching out and working hard, and that's what he needs to do."

### Rye Rye Rob

Burlington residents have successfully prevented enough signatures to get in state's runoff voting on the March ballot. Voters will weigh in on whether they want to repeal the IRV system of conducting elections that is credited with putting Mayor **MARKELLE** in City Hall.

The IRV debate is hot and heavy on our staff blog. **Hart** One post has 15 comments and counting.

One of the main anti-IRV proponents — former City Council President and Republican **DAVID WELSH** — may also be on the March ballot. He beat Kim in two of his IRV rounds, but lost out in the final round.

Wright is considering a comeback campaign run against Ward 4 Democrat **MARK GALE**. Results like the 2012 mayor's race is already underway.

### Media Notes

After roughly 20 years at WCAX, reporter **ANNE SMITH** will bid adieu to his television audience on a Wednesday.

He'll be putting his strongest skills to good use in a new job, for a private firm subcontracted by Harnessed Security Inc. a different take on the renowned case heat "I'll be working — to identify and locate fugitive wanted guests wanted on warrants for committing violent crimes after they illegally entered the U.S." Joyce told "Star Game" via email. He began his new job on January 18.

- 1. Can't wait till Wednesday for the "Star Game"? Tune into WBTV, News Channel 3 on Tuesday nights during the 11 p.m. newscast for a preview.
- 2. Follow along on The River: [burlington.com/blog/brian](http://burlington.com/blog/brian)
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## City Councilor Ed Adrian Is Burlington's Political Provocateur

BY SHAY TOTTER

In recent months, heated exchanges about Burlington Telecom have led to lengthy city council meetings, exasperating the participants and audience members in attendance. Yet one city councilor seems to thrive in the chaos: Ed Adrian. The ongoing debate has allowed the Ward 1 Democrat to demonstrate his prosecutorial power. In so doing, Adrian has earned a reputation as a tireless watchdog of the Kiss administration. He's also managed to piss off just about everyone.

Elected to the council in 1997 to fill the remaining term of outgoing Councilor Ian Carlsson, Adrian has been described by opponents — and, at times, by supporters — as egotistical, bombastic, treacherous and self-absorbed. He's also been characterized as a “hell in a chain shop” or simply “a real jerk” by colleagues in all political parties, including his own.

“There may even be small amounts of truth to that,” said Adrian of the less-than-flattering adjectives attributed to him. “I like to keep myself under control, and I like to think I’m doing it for all the right reasons, but everyone’s human.”

Regularly a year ago, Adrian and a defunct Democratic councilor used parliamentary procedures to repeatedly postpone debate on a zoning conference, in an effort to delay a crucial vote. The tactic so infuriated former city council president Kurt Wright, a Republican, that he called public officers in Burlington City Hall Auditorium.

The threat of forcible removal quelled Adrian somewhat but not entirely. He repeatedly questioned Wright about the police presence — for the cameras — thereby guaranteeing that it became a news story the next day.

Less than a month ago, during a long and contentious meeting related to Burlington Telecom, councilor Council President Bill Keogh, a Democrat, led an earlier experience. Adrian spent much of the meeting whispering in Keogh's ear. Finally, the president turned to him and said brusquely: “Well you let me see the meeting,” Adrian.

Asked about the incident, Adrian admits he has pushed Keogh to his limit sometimes — often saying Keogh to shut off a speaker if “Adrian didn't like the idea going on too long.” “He doesn't like it personally and I've apologized to him subsequently,” said Adrian.

Keogh has yet to call the police on his fellow councilor.

“I'm sure the time will come,” Adrian said wryly.

Along with his controversial decisions, Adrian, who turned 40 in



Ed Adrian, left, and Bill Keogh, right, at a recent meeting.

**POLITICS**

**ADRIAN HAS EARNED A REPUTATION AS A TIRELESS WATCHDOG OF THE KISS ADMINISTRATION. HE'S ALSO MANAGED TO PISS OFF JUST ABOUT EVERYONE.**

December, can be physically intimidating. He shakes his head and has a goatee, thick-rimmed glasses and auburn hair.

And he doesn't just enter City Hall Auditorium, he practically charges into it — whether he's coming from a quick walk or the bus stop, or an earlier council work session. There's an urgency in Adrian's gait, as if he can't wait for the meeting to begin.

When it does, he's usually either perched on the edge of his seat, looking over a series of questions he's scribbled on his legal notepad, or leaning back in his chair as if waiting for the defense attorney to read him or her case.

If Adrian looks like a lawyer ready to pounce, that's because he is: one. He's been a prosecutor for 13 years, first for the Franklin County State's Attorney and now for the state Office of Professional Regulation.

Adrian is reluctant to sit inquisitor, and often has to be reminded by Keogh to wrap up his questions so other councilors have a chance to ask theirs.

“I wish there were some other people doing it, sure,” said Adrian of him probing questions. “There are called prosecutorial questions not only necessary when you're not getting legitimate answers or an answer.”

Adrian gets into the often long-winded and

other's responses given by Jonathan Leopold in a case in point. Adrian was a spokesman for looking better with the city's GAG. He does it on a regular basis.

“Positive tension in the system is a good thing” and Adrian, reinforcing the importance of “check and balances.” “Some people just don't like any kind of tension as any kind of push and pull at all. Everything just needs to be sort of explosive.”

### “Ed for Ed”

Adrian grew up in the northern New Jersey town of Allendale, a Manhattan bedroom community. His dad was a dentist, his mom, a schoolteacher. His only sibling — a younger sister — is an architect who also lives in Burlington area.

Adrian organized his first political campaign at the age of 16. He sought to fill the student slot on the local unified school board. His campaign slogan was “Ed for Ed” — in Ed for “election board.”

His last, but picked up close to 36 percent of the vote. Another was hooked. Adrian studied political science at the University of Vermont. After graduating in 1992, he traveled to Portland, Ore., for a year and then returned to the Green Mountains to attend Vermont Law School.

After three years in South Raytheon, he moved to Burlington and started to get

involved in local politics through fellow law school grads and some of the progressive, progressive-minded friends. He married graphic designer Jennifer Karp and now has two kids, ages 6 and 3.

That Adrian is a Democrat has everything to do with a police gun. No, he didn't lose, or win, a hand. Instead, Adrian joined a long-running police gun board by local Progressives. Phil Fontana, a longtime aide to former Sanders and a city councilor, Peter Starling, an attorney and former Sanders campaign manager and representative David Zachman and Chris Peterson among others.

Adrian said he joined the group after being invited by Mark Heyman, another young progressive-minded Burlingtonian.

But in 1999 Heyman ran as a Democrat alongside incumbent Rep. John Tracy in a two-seat Burlington House district. The other incumbent was Rep. Steve Harrington, a Progressive. Heyman lost, but was subsequently elected from the police gun board. Heyman decided he would rather work out a party that offered more political growth and take than the Progressives Party, which he was in more ideologically rigid.

It wasn't until 2006 that he took the leap and ran for office himself. That year, Adrian challenged longtime Ward 1 Independent Sharon Barber, a Progressive ally and lost by a hair.

When Ian Carlsson was ready to step down from his Ward 1 seat he approached Adrian, who was still out early.

Keogh recalls that Adrian brought a razor gun to the Democratic caucus at the time.

“He came in with a great degree of insecurity, which was different, so the rest of the caucus had to adjust to a new style that we had not been accustomed to,” said Keogh.

That “insecurity” has not gone away, notes Keogh, which means Adrian often opens with a few Democrats.

Councilor Jack Shannon (D-Ward 3), who has been on the council since 1983, says he and Adrian are the most likely to disagree within the caucus. But no matter how much they conflict, Adrian is always the first to call or check in later to make sure the disagreement hasn't adversely affected the relationship.

Shannon and Adrian's tactics have made him a lightning rod for critics, perhaps unfairly so.

The administration and Progressives have been trying to clean that what's happening, particularly around Burlington's

## Vermont's Peter Galtbraith Calls U.S.-Afghan Military Mission a "Quagmire"

BY KEN PICARD

"Quagmire." That's the word Peter Galtbraith is using to describe the U.S. military mission in Afghanistan, just as 1000 Vermont National Guard troops are heading there as the state's largest overseas deployment of active personnel since World War II.

Galtbraith, a former U.S. ambassador and lifelong resident of Vermont, has been very vocal about the prospects for military success. Afghanistan never has been dominated from the past as the master two United Nations officials warning the country's presidential runoff last summer. The Vermont native blames Afghan President Hamid Karzai for widespread election fraud, and his former boss at the UN for raising the U.S. military a "credible level partner" in the eight-year war.

Galtbraith had a blunt message for Vermont men and women being deployed to Afghanistan as part of the 10,000-troop buildup ordered last month by President Obama. "The task our National Guard is

going to face in Afghanistan is going to be much more difficult because the UN didn't do enough to ensure an honest runoff in the election," Galtbraith said during an evening phone interview in advance of his upcoming talk this week at St. Mark's College. "I don't think they can strengthen their mission."

Between June 2 and September 30, 2009, Galtbraith oversaw a staff of 1000 employees as part of the UN's diplomatic mission in Afghanistan. Among his primary jobs was to help the Afghan people facilitate the August 10 presidential election, the country's second one since the U.S. invasion in 2001.

But in mid-September Galtbraith, 58, left Afghanistan and was later dismissed from his job for what he calls a "private disagreement" with his boss, Norwegian diplomat Kai Eide. As vowing to Galtbraith, he and the top UN official in Afghanistan

didn't see eye to eye on how the UN should deal with questionable results reported by the independent election commissions. Every one of its members was headed for by Karzai.

"We're not talking about small-scale fraud," Galtbraith said. "We're talking about a situation where at least one-third of the votes Karzai received were fraudulent." The United States and other UN member nations contributed \$100 million toward the Afghan election process.

According to Galtbraith, he almost has to go public with the fraud but was overruled because, he claims, Eide didn't want to run against his close relationship with the Karzai administration. But in December, Eide himself resigned from his post for what he described as "family obligations." Galtbraith assumed he was fired out for baring the Afghan election.

Galtbraith, a former U.S. ambassador to Croatia, said the now-discredited Afghan election will have direct and powerful repercussions for Vermont's military personnel serving in Afghanistan.



Peter Galtbraith, former UN diplomat, speaks about the Afghan election process.

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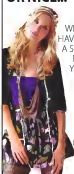
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BY JENNIFER PORTAGE

## Jericho Without Tears

I got a friend here, Rosetta, who needs a ride out to Jericho. Can ya handle it?"

The call was from Kenop, a long-time customer. He didn't need to specify the location of "here" because, between him and me, that's given the Burlington bus where he spends pretty much all his workweek hours. To call him a "regular" at this gas station wouldn't do justice to his near-perfect attendance record: the job owner should offer a certificate to his barometer. — Here's Kenop. Funny thing is, the guy isn't really a driver, but that's a whole other story.

I considered Kenop's request. The snow had been coming down for a couple of days — this was a down-on-road breaking storm — and the road conditions weren't exactly ideal for a trip to the Jericho hinterlands. Before he called, I'd been considering picking him for the day, but I couldn't turn down Kenop, one of my best customers.

"Hi Ken," I said, "that's super. I'll have the driver A run out to Jericho with your Ken."

"Don't worry about it. I'll cover the fare. She's good but she's just a little bit of a jerk today. We'll meet you out front in a few."

There's Kenop for you. I thought as the ride over to the bus. If a person is in need, he will find a way to help. Last Thursday, I picked him up at Price Chopper with four frozen turkeys he was taking over to the Food Bank. In his unassuming way, Kenop is a genuine stand-up guy.

On the sidewalk in front of the bus, Kenop stood talking with a round-faced woman in a long, blue, hooded down coat, which she wore uncrumpled. Spotting me, the two of them crossed their way through the curbside snow banks and up to the cab.

Kenop discreetly slipped me the money for the fare and said, "Rosetta, this is Rosetta Rosetta, Jeropop." Turning to his friend, he added, "Rosetta'll take good care of you, Rosie," and they hugged good-bye.

Taking the shotgun seat, Rosetta said, "I can tell you're a good person."

"Really?" I said with a chuckle, using the vehicle's back into drive. "I gotta say that really puts the pressure on. Now I have to live up to that all the way out to Jericho. I don't know."

The woman managed a laugh, which

was good to see. She really did appear distraught — her dark, pretty eyes were on the verge of tears. Or maybe she'll already been crying at the bus.

Rosetta took an audible breath and let out a mighty sigh. She said, "This has been the worst week of my life. My grandfather, who I was real close with, passed away, and later in the week, my dog died. And then, yesterday, my part was left."

"Yeah, I guess that's a bad week," I said. "How long had you and your part

car been together?"

"That about five years. And, of course, he took his car, so now I'm without a vehicle and I can't get back and forth to work. It's a bigger mess. I shouldn't be drinking, either. I mean, that's not helping."

Rosetta's colorful jangled, and she pulled up. "You OK, Heather? I promise you. My friend at the bar got me this too back to the house. — Yeah, I mean, you OK. Don't tell him, all right? The last thing I need is that kind of pressure. Yeah, love you, too. Bye."

"That was my sister," she said. "We have, like, this real close but family, which really helps right now. My mother and father love me, even when we were kids, but my mom is Puerto Rican and she still practices Santeo. Do you know about that religion?"

"A little bit, I think. It means, like, in dangerous, intense spiritual practice with Catholics. Do I get that right?"

"Yeah, that's it. It's really quite potent."

Rosetta laughed and shook her head, pushing back the hood of her jacket. "For some reason, my whole family tree is filled with these types of people. My great grandfather as my father's side was the head of the theology department at Yale. And then his widow, my great grandmother, one day went into a trance and started doing what they call automatic writing. This went on for years. She was channeling spiritual messages from the other side, like, from spirits and angels, not to mention deceased relatives. I have the collection of her writings. I consider them a precious treasure."

We motored along gingerly in the afternoon traffic, nearly everyone on these busy highways as they negotiated the slippery roads through slick-saturated windshields. Rosetta continued to tell me about her life and her unusual family. We had only just met, but she clearly needed to talk. In times of danger, the willing ear of a stranger can be a great solace. We kept on both sides of that dynamic.

She seemed like such a sweet and soulful woman. Whether the stars

WE HAD ONLY JUST MET, BUT ROSETTA CLEARLY NEEDED TO TALK.

between Rosetta and her car, I had a feeling that, at some point in her life, he was going to regret walking away from her and their life together.

"I'm kind of happy," she said, as I popped the transmission into low for the sharp, steep turn at Jericho Road. "Between my mother and father's side there's all these religions — Mormon, Catholic, Presbyterian and, of course, the Santeo. But I can't seem to relate any of them. I just have my own relationship with God, and that's what I hold on to."

We took a turn off Route 15 and drove onto an older development lined with beautiful, almost stately houses. "This one's mine," she said, and I nodded to a stop. "The oldest, finest here."

Rosetta thanked me and began to open her door, but then paused. "You know what?" she asked, fidgeting me for the first time. "This morning I actually landed a sale onto town, something I hadn't done since I was a teenager. A woman, passed me by and then turned around and came back. She said, 'I never pick up kids, but God told me to go back and get you.' And now she's with you, this afternoon, courtesy of Ken's generosity."

"Well," I said, looking into her willowy eyes, "maybe you can't put the name of a religion on it, but it seems like somebody is looking out for you." ☺

For more on this story, visit our website at [www.renewal.org](http://www.renewal.org).  
Or contact Jennifer Portage, a staff writer at [jennifer@renewal.org](mailto:jennifer@renewal.org).



## Ed Adrian

Tellison, is just the Democrats trying to bring down the administration and it's all political," said Stoenen. "While not directed at Ed specifically, I think he takes a little bit more of it, and that's because he's most willing to stick his neck out the furthest."

Former counselor Carleton said this may mark the beginning of a shift in the city's political power balance. Democrats see an opportunity to fill a leadership void created by Mayor Kim, who not only lacks champions but takes on almost Quaker-like policies.

"No one elected official you need to be someone who is willing to be outspoken if a significant change in the public's civic needs is taking place, and Ed's never been afraid of speaking his mind," said Carleton. "I think he takes pleasure in it. He also seems to me like one of these politicians best concerned with getting re-elected."

But for every Democrat egging Adrian on, another is urging him to show more restraint.

After several consecutive townhall meetings this fall, Democrats on the council began to voice concern that Adrian's temperament during the meetings could backfire politically and hurt their order to run. He's been asked to recalibrate.

"He's working on his demeanor" and Rough diplomatically. "I think he sees that by tooting his horns a little and acting less presidential, he can elicit a greater deal of cooperation from other Democrats, and even the council itself."

## Change Agent

In the meantime, Adrian's critics are

worried about the damage he's already done to his daughter's progressive legacy.

"I have no problem with contrarian views," said former councilor Tim Aube, a Progressive who is now a state senator. "But when it has no purpose and its primary goal is to create discord and unrest to down an administration, I think we all lose. My biggest worry right now is that he and others are participating in an effort that is enabling the Burlington majority that Burlington depends on to attract new business and people."

Pollux Ward, a Democrat Study Board, a former state legislator who has had his own public battles with Progressives, agrees. She believes that Adrian's actions, if allowed to continue, could be detrimental to not only Democrats but the city as a whole.

"From my observations, and I can only speculate, I think that Ed is an ambitious guy and he is using the way he is acting in order to replace the Frogg as the city council and in the mayor's office, and he's using this crisis with Burlington Telecom to advance his own cause," suggested Ward.

Perhaps, but Adrian has already dismissed a run for the Vermont House, and says he has no intention of running for mayor in 2012.

"I don't know if I have those skills yet, but would I take it out entirely? No," said Adrian. "I am planning to run for reelection, but after that next term, I have no idea whether I'll run again or not."

"What I'll about politics is that at its core it's the most honest way of effecting change," said Adrian. "If you want to effect change on government, you get involved in government, and that's a primary motivating factor for me." ■

## Peter Galbraith

Since Galbraith's feud with his boss and former friend of 15 years was made public — Aube introduced Galbraith to his wife — it's resulted in a round of denunciations and countercharges from both men. Just one week after Galbraith filed a formal grievance with the UN over his dismissal, Aube was quoted in a December 12 New York Times article in which he accused Galbraith of trying to undermine Vice President Joe Biden that Korea should be bombed.

Galbraith, who has termed Aube as "a terrible manager" who "couldn't manage a two-car motorcade," vehemently denied that allegation and described the Times story as a "slandorous smear" designed by the UN to obscure its failure to carry out a fair and honest election.

But even if Korea was done good, Galbraith emphasized, he remains deeply skeptical of a military solution to the region's woes. An outspoken critic of Obama's plan to

send 10,000 additional troops to the country, he expressed doubt that American forces will make much headway on one of the world's most ethnically and geographically diverse countries.

Instead, Galbraith suggested that the United States and the rest of the international community should focus their efforts on more realistic and achievable goals — namely securing North and the south Korean nuclear threat, and establishing diplomatic relations with a credible governmental partner.

But that won't be easy, Galbraith noted, since "it's just not done" he has already been done, and it's going to be very difficult to reverse. ■

**B** Ambassador John W. Galbraith is speaking in the McCarthey Arts Center at Haverhill College, Haverhill, on Thursday January 16, at 7 p.m. \$10 suggested donation. Info: 855-4342

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# A Book Set in the French Revolution Examines Capital Punishment

BY ELISABETH EREAN

Unusual elements often flow in the aftermath that inspires a work of fiction. Burlington writer and activist **MARC KETTER** cites two catalysts for his latest project, *The Good Doctor Guillotine: An Anatomy of Fear*, that were completely unrelated to each other in the case of the Vermont artist bent on death row, and the desire to read a popular treatise about the French Revolution. Capital punishment is the topic that linked them. Although many books chronicle killing during France's years of political disorder, readers lately debated the morality of state-sponsored execution in the revolution's earliest early days, put to *Americanist* today.

Most of *The Good Doctor Guillotine* is a historical novel, set in the tumultuous years just before and at the dawn of the Revolution. Ketter traces how the lives of five characters intersect in a prison house on April 25, 1793, the first execution by the newly unveiled guillotine. Direct action scenes, in which Ketter opens on past and present political topics, introduce each series of chapters.

"The initial inspiration was the fact that I'm doing with Vermonters Against the

Death Penalty, which started with the **COMING OF AGE** couple of years ago," Ketter recalls. *Offenders* guarantees successfully secured a capital sentence against Ketter in 2006 for taking a British murder victim across state lines in 2002. "I think projects often become the focus for research and reading that I've been wanting to do for a while," Ketter confesses. He'd been "looking for an excuse to read" James Delmonico's *Prisoners*, a sprawling history of France's first foray into democracy.

This began a six-month path of research. Fear of the novel's five principals are not historical people. "There wasn't much about anybody," Ketter explains. "I had to make up a lot of stuff" to flesh out detailed biographical materials. The characters feel authentic because they inhabit a world thoroughly presented in period detail. They also intersect with other historical figures clear when more is known, such as Marat, Robespierre and the *Winged de Gaulle*.

The novelist creates a rich inner life for each character. Most compelling is that of the doctor, who is also a political reformer and an ardent opponent of capital punishment. He doesn't think enough fellow National Assembly delegates can be persuaded to



Marc Ketter

abolish the death penalty, so he proposes creating a smaller and supposedly less painful method than those used at the time: a mechanical decapitation device.

Guillotine doesn't invent the tall wooden frame with the efficient triangle blade — it is based on Scottish and Indian designs already in use. Nor does he build it, a German piano maker living in Paris. But, as Ketter writes, "the good Doctor Guillotine [is] a man doomed by longing for too immortal souls. He wanted an epicurean justice system, a more humane method of execution. In return he was haunted by rebellion and vengefulness by dirty plotting fingers and hands going

chop chop at the neck" guillotine is a first-time novel that implies the death machine is the humanitarian's daughter.

Capital punishment wasn't outlawed in France until 1981. The last execution took place at Marat, in 1977. "The method?" The only one used in that century since the French Revolution's premiere. ☐

**i** The Good Doctor Guillotine: An Anatomy of Fear by Marc Ketter. Unabridged edition. 340 pages. \$24.95

# Local Thespians Waiting in Wings for New Performance Space

BY PAMELA POLSTON

**A**mpitheater anyone? There's another iteration of the Burlington theater community plan to transform a one-time loading dock into a rehearsal and performance studio and it will be available to anyone who can pay a modest rental fee.

That's the general idea, anyway for the **OFF CENTER THEATER** at 294-296 North Wisconsin Avenue — the build-

## PERFORMING ARTS

ing that houses **CCTV** and other nonprofits. Playwright **JOHN JOHNSON** and **THEATRE/STAGE/REHEARSAL** expect to operate the space as a nonprofit and provide a sort of black-box venue to local performing artists who can't afford more expensive venues. "It would be good for just about anybody who dances," says Alexander. That's because the stage slopes at a gentle angle — hence the natural amphitheater — toward the group doors that once served former building occupants **Flowers Bakery**.

"Paul discovered the space and brought three to us on it and then two," Alexander explains. "NEW REHEARSAL" locates the space, as we're working with him." Reception, who heads the **VERMONT PERFORMING ARTS LEAGUE** and **FOLKLORE OF VERMONT**, presents events and classes at the **WINDY AND STONY** in the building. Part past of his leased space, the loading dock area, has been used simply for storage.

The trio presented their plan to the Development Review Board last week. "All kinds of people showed up to support the idea, plus **CDDO** [Burlington's Community Redevelopment and Development Office]," says Alexander. "It was really positive even if it wasn't like it really clicked with the board, too."

"We'll do 10 seats, depending on what the first member says," he notes, adding that there is "lots of parking" right outside.

The trio presented their plan to the Development Review Board last week. "All kinds of people showed up to support the idea, plus **CDDO** [Burlington's Community Redevelopment and Development Office]," says Alexander. "It was really positive even if it wasn't like it really clicked with the board, too."



John Johnson



Steve Grothing

Indeed, last Monday the board gave its approval to the project, pending an owner detail, "and comprehended us on the way out," says Alexander. Now there is a permit to demolish and a lot of construction/construction work to be done, not to mention "accepting and raising some money" to form the nonprofit, he notes. Opening **Off Center** for business "will be at least a month out."

"That can't come too soon for local

individuals and groups hungry for low-cost rehearsal space — and a cool performance venue that actually owns the code. Stay tuned for updates. ☐

**i** The book took about 100,000 words. Paul Schmitt at **THE STATE**



3 Rows (top to bottom) by Joe A. King

## PEARING DOWN

The good news is galleries aren't as laid-back as the town in Vermont. The bad news: One of the town's most enjoyable

**WINDY FEAR GALLERY** in Montpelier is closing its doors. Set at—the space will most likely return as art or a business at 1114

bedroom road. Wind closing the gallery and giving the artists back their work, reports **BOB HENGE**, a vice versa with his wife

**MARY J. KRELLER**: "We're not sure what will do with the space, but will use it partly for ourselves, landscape and extension of the studio."

Who is the museum? Some may have taken the time to do it and it's there, the couple has learned that running a gallery in Vermont is challenging even in the best of times.

"We've built for four years and never even paid ourselves once," much less a salary. Having recently, he and Kreller sold the colorful Vermont near Main Street's roundabout

has made the gallery in the first four and quarters of the year. The Long Pearsles represented a number of Vermont artists and empires and works that he highlighted

new museum—Kreller is a full-time local artist and a career in art.

The "bad" thing about the museum, it's the gallery's art, says Kreller. "There he makes ideas only painted wood sculptures that showed the beauty of wood

grain. He doesn't even dare to estimate how long each piece takes to make. "Because I scratch it over a long period of time," he says. I started a well-known 30 by 48 inches

on August 1 that I'm just finishing now."

While, when and where first place in the period part of the 2008 **SCOUTING ART**

**ART** a Burlington says he'll be focusing on making fine art and "being somewhat more

hands-on." He gets some ideas from the viewer, but notes that "it's hard to find a

series for my work—it's hard to tell what it looks like from images."

Sounds like that empty gallery space would be the perfect place to exhibit. Having says

there's probably, but suggests "to get to be a cooperative thing or a rental space to promote

work. We're not in a big rush to leave," he says. "We're open to ideas."

PAMELA POLSTON



## SHORT TAKES

**Amnesia**, a belated, recently about a Palestinian man, great

man and his teenage son, adjusting to life in Israel, strong in

reputation for last feature of 2004 in the Independent

Spot 1 Awards. But if you're in Vermont, you'll probably have

had a chance to see it. The seventh annual Vermont

Human Rights Film Festival will offer one. Directed by **YOUSSEF**

**THEATRE AND CULTURE** **CLAUDIA REEDER**, and inspired by

the legacy of Martin Luther King Jr., the last has 15 films on

the human condition. Some are classics, but others, such as

**Amnesia** and **The New Year for the World**—about two activists

who are coming to a new country, are new and interesting. Find the full schedule at

[www.vtrfilmfestival.com](http://www.vtrfilmfestival.com).

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MARGOT HARRISON

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## Feedback

Sorry to SARA," December 22] He asked Mr. Feldman "whether he views artistic expression as an absolute right regardless of content?" For many of us I believe this is a loaded question. The controversy was not about rights of artistic expression. Many artists rightly and purposely address social and political concerns in their art. But art can sometimes offend, confuse and lie. For example, Roger Corman's art and his political talk at a protest at Art Hop event at the Playhouse Gallery.

Art Hop became a venue for harmful falsehoods sponsored by Vermonters for a Just Peace in Israel/Palestine (VJP). One example a poster of a crushed child in a high-tech mousetrap, atom bombs, steel across the neck, accompanied by text that reads as that Jewish "soldiers" entire children like mine into a trap and murder them for sport? This is blood libel (allegations that Jews engage in human sacrifice of children). Similar VJP presentations continued in the next year.

There are better ways to advocate for peace and justice in the Middle East. Dismissing Jews and Israel only polarizes the community and creates animosity and anger. I hope Mr. Feldman is wise enough to clearly understand the issues and will steer Art Hop in the appropriate direction.

Michael Strauss  
SOUTH BURLINGTON

## AUTHOR'S APPRECIATION

Thank you, thank you, thank you. Please express my gratitude to Margot Harrison for mentioning me in her article on self-publishing ("Self Published in the 80s," December 22). I had given up hope that anyone who was not a personal friend would ever read my book. *From the Top*. In her article, Margot said the book was "surprisingly addictive read." So if I am not mistaken, she may have actually enjoyed it. That brings a great deal of joy to my heart. I am very grateful. I am so lucky to be living here in Vermont with my two grand children whom I love so very much, but it is also true that I still cry every night over the loss of my special needs child, Michele.

Yes, a copy of the book is available online, but if anyone is interested in getting a hard copy they can email me at [WagonWayneWorld@comcast.com](mailto:WagonWayneWorld@comcast.com). I had to order 100 copies to get a good price, and unfortunately I did not have 100

close friends. I have more than a few copies left over.

Wayne Martens  
WILLISTON

## SOUND TRACKS

Ron Campbell makes good ol' dad's music! Thanks for turning me on to it ["Bassman Tapes," December 16]. Check it out at <http://www.roncampbell.com>. Notice the device Days did an MP3.

Tony Tolovsky aka Max Speed  
BURLINGTON



Ron Campbell

## NOT EXOCOLI BHOCCOLI

I just read that Margot Harrison and someone was a confidante ["For the Love of Litch," December 22]. According to the latest edition of Larousse Gastronomique, culinary encyclopedia, someone "in the kitchen" is someone with the large yellowish green heads divided into conspicuous little peaked groups." Correcting, please!

Maggie Sherman  
BURLINGTON

*Food & drink's note:* There is widespread disagreement about whether the pale green *Ranunculus* is a type of confidante or of broccoli. The Deluxe Food Lover's Companion by Thomas Tyler Herbot and Ron Herbot lists it as the *fennel*, while Alan Saunders in *The Oxford Companion to Food* says it's the latter. Much of the confusion stems from the fact that both have tall in one column of the same species. *Ranunculus* flowers, which are tall in one column of the same species, *Ranunculus* flowers, which are tall in one column of the same species, *Ranunculus* flowers, which are tall in one column of the same species.

It may not resolve the dispute as to which is the pale green *Ranunculus* that was given at the 1980s. The 1980s Food Lover's Companion by Thomas Tyler Herbot and Ron Herbot lists it as the *fennel*, while Alan Saunders in *The Oxford Companion to Food* says it's the latter. Much of the confusion stems from the fact that both have tall in one column of the same species. *Ranunculus* flowers, which are tall in one column of the same species, *Ranunculus* flowers, which are tall in one column of the same species.



## THE 20/20 CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

**B**utleigh Snowboarder looks more like a middle linebacker than a snowboarder. He weighs nearly 300 pounds and stands somewhere just north of 6 feet tall. Snowboarders barely stand a chance against him near 13 feet. The countless splintered boards he has accumulated over the course of his 12-year snowboarding career testify to that.

And yet Butleigh Snowboarder (yes, that's his real name—more on that later) floats on his board with the elegance of a baller dancer—about a head-chested baller dancer with well-manicured cheeks and thighs the size of televisions. During my tour of Bromley, I found myself transfixed, watching Snowboarder show me the truest of himself.

The 28-year-old Pennsylvania native resides about 120 miles away and serves as the supervisor of Bromley's snowboard school. As such, he seemed like the perfect tour guide to "Bromley's Best Mountain." When I asked him to help out, he said he would "love to show the Butleighs" with me.

I met Snowboarder on a blizzingly sunny day. It was the first time I'd seen the sun in weeks. Apparently, this type of weather—blizzards, snow, no sun—is normal at Bromley. The snow's when you can't just a snowbird's tale.

Snowboarder took me up the Bee Mountain Express quad to the summit of Bromley Mountain. Unlike many resorts, where lift lines put off a peak's true nature, Bromley has a mean quad that takes passengers right to the top.

On a clear day, steep slopes and ridges look as impressive 360-degree view

if you squint, you can see the white-rapped spine of Mt. Washington in the distance. The open summit is exposed and windswept. I had a hard time standing up right; Snowboarder did not.

For our first run, he took us down Sunset Peak in Upper Thetford. The trails were wide and straight, like French-made roads. Many of them had lifts in the middle, which Snowboarder used as launch pads to propel himself into the air, landing with the opposite foot forward. Snowboarder is a master of the trick.

On the next run, I followed Snowboarder down Upper Thetford to Upper Snowboard in the Bromley glades, a little open stand of redwoods, perfect for intermediate tree riding. It's one of a number of glades at Bromley. Snowboarder easily parked his board in the trees and popped out on Lower Snowboard. I made my way through the trees with slightly less ease.

On each of the 10 or so rides we went on, Snowboarder found some little pocket of powder in which to play. He looked like a 100-pound teenager slumming

just above the snow. It's a style he's worked to replicate. Because he's bigger than the average quads snowboarder, Snowboarder knows it takes very little movement to get his board going. That stability results in turns, tricks and lifts that look effortless.

Quick note about how Snowboarder got his name: When he was born, his mother named him "145" after his average annual snowfall. Trails: 45 Lifts: 10 Skiable terrain: 175 acres Vertical drop: 1334'

Butleigh Snowboarder weighed 311 and a half pounds. He was a hairy boy.

At the time, his leggie, progressive parents didn't want to ride each other's names. They settled on their tongue names after they played a game in their first house and the only thing that came up were snowboards.

Snowboarder is like Johnny Cash's "Stop Named Stop." He owns his name, but it's a good thing he's mostly as he is, because no one would dare name his kid. Snowboarder has no worries right now. He's still with the handle.

We finished up the day with a run down the short, steep and extremely narrow Catherine to Yodley, one of Snowboarder's favorite trails at Bromley. As we rounded around a dip of trees, he stopped. "I love this part. It's a money day, you run around this turn and just get hit on the face with snow," Snowboarder said, beaming. I tried it, too. Two downs, 15 to go. ☺

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Stowe

Stratton

✓Sugarloaf - 12/22

Sugar Loaf

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Dear Doc!

Is it necessary for the fire department to rescue a cat that's stuck in a tree? I mean, c'mon, they get up there. Can't they get down on their own?

Big Dave, Austin, Texas

**T**his was the scenario of another argument between me and my assistant Uta. I ascended along the same line as you, Dave — rats have been climbing trees and possibly getting down from them for millions of years without the intervention of fire departments. What seems more likely is that we now have non-cat rat owners who see their pets climbing trees, leap to the assumption that the rat can't get down, and figure the answer is all of life's problems is to call the fire department.

Uta doesn't see it that way. She observed that rats have curved claws and strong back legs that facilitate climbing, upward but are less useful when it's time to return to Earth. Indeed, rats must often back down way down or jump from the lowest branch, which Uta knows from personal observation in both ungulate and humanoid.

Me: I'm sorry, I'm not buying this. You're suggesting that, for rats, tree climbing is a one-way street, and that if we encountered this feline, we would find our way out of that dilemma with feline claws retracted in the upper branches, finally swatting leaves or twigs when action is reasonable.



buildings, the book and ladder, the telephone and other non-alien whose caregivers was still some off. I respectfully suggest that non-cat rat owners in the more parsimonious explanation.

Uta: I'm not saying all rats get stuck in trees. On the contrary, there are more than 80 million domestic rats in the United States, the overwhelming majority of which get into and out of trees without assistance. However, some rats clearly do get stuck in trees, including some sometimes hostile ones, as demonstrated by the YouTube video (<http://www.youtube.com/watch?v=9m7u7u7u7u7>) showing a tiger stuck in a tree at 1:30.

Me: [sighing] Huh. That's one confused looking tiger. Even so, if I'm a fireman and the rat comes in to get out of the tree, I'm hoping for my day off.

Uta: You see the tiger's problem. It's trying to climb down the tree headfirst. This is not a great idea, especially.

Me: OK, I advise my view of the situation. Cats have an easier time getting up than down, so no doubt because of reversion — one reason they climb trees in the first place is to spot prey upon which they then pounce, thereby

simultaneously solving the problem of where their next meal is coming from and how they're going to get down. We know further that even without some trapeze backwards underfoot to cushion the blow, rats are capable of surviving jumps from great heights without injury. However, some falling number of rats is either too common, infid or dumb to jump, and it's those rats that fire departments are called upon to rescue, although from a Darwinian standpoint they're probably not doing the family Rubeus any favors to rescue these specimens in the first place. The question remains whether fire departments rescue rats from trees is statistically significant numbers, or whether one fire department rescued one rat from one tree, which has given rise to the subsequent legend.

Uta: I can't imagine fire departments like doing it. I found two rat rescue groups where the firefighters were accidentally electrocuted by power lines. There's also the expense — for

example, the fire department in Kansas City, Kan., calculated it spent \$22.16 an hour responding to 16 rat in tree calls one year but the fire station that they do it. I found news accounts of rat rescues in 14 states from which I arbitrarily selected rescues other than trees, the most impressive of which involved a baby that was brought down safely from 100 feet up an evergreen tree in Hayward, Calif.

However, it would be strange to assume that the fire department is going to use advanced cat rescue techniques. Firefighters in Okinawa, Japan, notice this year devised the best way to deal with a 6-foot up a 60-foot tree was to

grab a chain saw and pop off the section the rat was clinging to. When a Tennessee woman's cat was stuck in a pine tree, firefighters gave her two options. They could blast it out with a hose or shake the tree until the cat fell out. When asked how option 2 was any different from the cat's just falling out on its own, one firefighter answered, "Neither is real different, neither. Just quieter."

So there you go, Dave. Cats do in fact get trapped in trees, and if you ask the fire department to do something about it, well, "rescue" might not be the best description of the ensuing operation that they'll probably then up.

## BLISS BY HARRY BLISS



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# Snow Man

BY KIRK KARDASHIAN

**S**nowmen are a demanding bunch. They expect the mountain to have snow at least from Thanksgiving through March. But Mother Nature doesn't always come through. This season was a good example — unusually warm temperatures prevented most Vermont ski resorts from opening before the end of November. When the cold finally came, the ski areas called on Uncle Nature — teams of snowmakers armed with snow guns — to get their slopes open.

Steve Reynolds, 42, used to be one of those handy laborers who leave the elements to set and adjust — the snow guns on the trails. Now he has a decidedly cushier job. In a warm office with four computer screens, Reynolds controls much of Killington and Deer's snowmaking system — one of the most extensive in the world — with a keyboard and a mouse. Frodo baggins has his occupational hazard. Now it's capital snow machine.

But with 45 miles of pipelines, 12 pump houses, five compressor pads and 2500 snowmaking locations, lots of things can go wrong. *Snow Days* joined Reynolds in his control room at the base of Killington to learn what it's like to be in charge of a weather system.

**SEVEN DAYS:** How does a snowmaking gun work?

Steve Reynolds: It kind of evolved over the years. It used to be a simple mixture of air and water. Basically, water comes through the nozzle of the gun and is mixed with pressurized air, which atomizes the water and causes it to freeze before it hits the ground. With the newer rigs, it's usually a mixture of a little bit of compressed air and the fan pushes the air faster to atomize the water. With the low-energy guns, the water is forced out of the gun through a small nozzle and atomized externally by a small amount of air.

**SD:** Where does the water come from?

SR: Our main sources of water are snowmaking ponds. We have one at the bottom of Snowboard (Base Lodge), one at Bear Mountain, and we can draw out of Woodward Reservoir to keep the ponds full. And the Ottopaque Lake River. As water runs off the mountain, it gets diverted back into the ponds.

**SD:** How much water does the snowmaking system use in a season?

SR: Something in the 500-million-gallon range.

**SD:** It seems fairly quiet in here now. What makes your day hectic?

SR: Around the holiday season, we'll have close to 200 guns running at once, and there's always the chance that a pipeline will fail. When that happens, you have 1000 gallons of water running down a trail. It doesn't happen often, but it does happen. Then equipment breaks down. There are 30 guys on the hill to maintain the situation. Tons of things happening all the time.

**SD:** What else can go wrong?

SR: We've had avalanches on some of the steeper trails. When you're making snow on a very steep trail and there's an icy base, that slide down to the bottom just like a natural avalanche. Dater Lemis let go last year, Double Dipper has let go

**SD:** Has anyone been hurt in one of these human-made avalanches?

SR: Yeah, no word, no.

**SD:** What are the optimal conditions for snowmaking?

SR: Anywhere from 21 to 30 degrees Fahrenheit. You can control the quality as much as you need to from 25 degrees down. Somewhere between 18 and 30 degrees, we're using all of our air and all of our water. Somewhere below that, we're using all of our water and not all of our air, so it gets cheaper. Compressing the air uses the most energy. So it's the most expensive part of snowmaking.

**SD:** What's it looking like out on the mountain today?

SR: It's 16.5 degrees at the summit, with 41 percent humidity. Our main pump house by Snowboard is online, and it has seven 400-horsepower pumps. Some of that water is being pumped directly to snow guns, and some is being pumped to a pump house at Deer Mountain, where it gets a boost and is sent up higher. Today, we get 8000 gallons per minute available to us. We're using 5000 gallons per minute. We're using 35,000-cubic-foot of



Steve Reynolds

air. We're making snow on Rittersweert, Conchaean and Double Dipper.

**SD:** This seems like a lot of infrastructure just to go skiing.

SR: Yeah, people complain about the \$10 ticket, but what it takes to open a ski resort is a lot of money and a lot of work. That's part for as an snowmaker. When you think about how much it costs to keep the lifts safe, which is very important, and operating smoothly and reliably, there's a lot of money involved.

**SD:** Do you ever feel like your job is one that people wish ski resorts didn't need but are happy to have?

SR: Sure. I talk a lot to snowmakers in Colorado. We share stories about our snowmaking systems. One guy and his snowmaking system has 200 guns. That's one trail for us. Out in Colorado, they don't need it. They have small systems that basically just make snow at the base areas, and that's all you need to worry about. Here, it's a necessary evil. I guess if you want to sit the first, you're going to need snowmaking.

**SD:** Do you like skiing on human-made snow?

SR: Yeah, I'm skiing. I usually head for wherever we're making new. Union, of course, it's a powder day, and then I'll head to Pico, where nobody else is.

**SD:** Do you ever get complaints from people who don't like skiing on runs where the snow guns are making snow?

SR: Yeah, we hear that a lot. But it's a waste of energy to start a trail up at night and shut it down during the day. On a good cold day, you can run a trail for 24 hours and have it open for the rest of the season.

**SD:** What's the latest snow-gun technology?

SR: Probably the TechnoAlpin automated gun. It's an impressive gun, and we're trying it out for the first time this year. Actually, most ski resorts in Europe use this sort of automated gun, but it's a huge financial investment because you need to run power to the gun's location. The best thing about it is that you can decide where you want to make snow and be up and running in 10, 15 minutes. With regular snow guns, you're sending snowmakers down the trail to start the guns one by one, and it takes hours. With the automated gun, it's on and it's off in minutes.

**SD:** And you can operate the whole thing with this computer?

SR: Yes, you can dictate what snow quality you want — skiable snow or production snow for base building. During the day, if we're making snow on an open trail, we'll dry it out with the skiable. Then at night, we'll give it more water. I can control where it's pointed, whether or not it occludes, and what elevation it's pointed at.

**SD:** What's your advice to skiers looking for the best snow on the mountain?

SR: Check the website, find out where we made snow and if it's been groomed. Then head there first thing in the morning before it gets trampled up. ☺

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**D**esperate times call for desperate measures, and experts on both sides of the political spectrum agree that Vermont is at that point. Lawmakers are charged with cutting \$150 million from the budget at a time when revenue projections are anemic and the economy is "recovering" more slowly than expected.

What tack will lawmakers take? Will they eliminate state jobs, slash public services and gut government programs? Or will they challenge long-standing assumptions about what state government does and how it's paid for?

Last week, Vermonters received not one but two such prescriptions for change. One was Governor Jon Douglas' eighth and final State of the State address, in which, among other things, he called for reforming the way public education and human services are delivered and funded in Vermont.

The other was a report, entitled "Challenge for Change: Results for Vermonters" that was commissioned by the Legislature in 2008 and written by a Minnesota consultant firm unveiled last week.

# Sizing Up Vermont

Two big thinkers debate the budget crisis

BY KEN PICARD

by a bipartisan steering committee, it recommends a number of efficiency measures to save \$38 million from the general fund and relieve \$12 million in property-tax pressure in fiscal 2015.

Seven Days asked two public-policy experts — each with his own "think tank" — to critique these prescriptions. Although they come from opposite ends of the political spectrum, John McLaughry and Paul Gellio are offering some of the sharpest analyses in the state. Plus, neither has to worry about getting reelected.

McLaughry, a former state senator, gubernatorial candidate, Harvard fellow and senior policy analyst for Ronald Reagan, is a free-market advocate whose political analysis regularly appears in

newspapers throughout the state. He is founder and current vice president of the conservative, 10-year old *Ritchie Allen Institute*.

Gellio, a former state representative of 10 years and House majority leader, founded the progressive-leaning Public Assets Institute in 2004 in order to "promote public policies that improve the well-being of all citizens, especially the most vulnerable."

McLaughry and Gellio are both highly regarded in Montpelier and, despite their political differences, they respect each other. McLaughry credits Gellio in the commentary he sent out

to Vermont newspapers this week. The two are currently working together on the Vermont Transparency Project, a nonpartisan effort to make state economic data more accessible and understandable to lawmakers and average Vermonters.

How do we get out of this mess? Where does great minds think alike might be a good place to start.

**SEVEN DAYS:** Given the severity of the economic crisis, do you think Vermont politicians will finally be forced out of their comfort zones?

**JOHN McLAUGHRAY**  
Certainly, they're all saying that. But when they come face to face with some hard choices that are politically distasteful, that's when we'll find out how seriously they take it.

**PAUL GELLIO:** Well, it clearly gets them out of their comfort zones, because they're normally not what I would call a \$25 million prohibition this year.





They started the year by cutting over \$75 million in cuts they've already made. They've got a \$150 million gap left to fill, so, no matter how they fill it, it's going to get them out of their comfort zone. But the real question is whether they use this opportunity to do some things that are actually beneficial to government and beneficial to the people of the state, and don't just muddle through another year.

**JM:** Is the "Challenge for Change" report an ideal rethinking of state government, or more business as usual?

**JM:** I hesitate to criticize efforts made in good faith by people who are as concerned about the state as I am. But while there is some limited improvement possible in agency and department operations, I don't see anything in here that promises any kind of radical structural change. I also believe that the savings are more hypothetical than likely.

**PC:** I don't think this is something that's never been seen in Vermont before, either... You could cynically look at this document and say it's a fig leaf covering up the effort to take \$30 million more out of expenditures after we've had a number of [job] reductions. The thing I like about it, it appears to be an attempt to think about the operations of government, instead of recessions, which are just emergency measures. That's what we've had the last few years... John, maybe you remember this, but in 1995, there was a report by the House and Senate Republicans called "Challenge for Change"... It was about changing the education system to save \$100 million by increasing the pupil/teacher ratio from 18:1 to 16:1, which was the national average, and improving the quality of education. The words were very similar.

**JM:** This report seems to be based on the idea that the reason Vermont has a large budget shortfall is because its agencies and departments are not operating *maximally efficiently*. There's always the old Republican line of attacking "waste, fraud and abuse" that will yield some savings... But, my problem with the report is that it seems to think that by challenging the departments of state government to find efficiencies within themselves, that will produce savings in the near term that will significantly cancel out the proposed deficit. I think it's just fantasy.

**SD:** So, it's predicated on the idea that state government can keep providing all the services it does today.

**JM:** Yes. There's no attempt to identify the real core functions of government, which is a highly political decision. Or, to say that we need to prioritize, eliminate, reform, retain or modify... This report steered clear of that kind of analysis, which I think would have been a bit scary for a majority of the members of the legislature. So, you're not getting anything that is a structural change.

**PC:** One of my worries about this report is that, in the name of efficiency, there's also some stuff in here... that is not really efficiency. Efficiency is delivering the same service for less money... I'd rather have the honest conversation that John is talking about, which is, What is the proper role of government? Thus to say that we're doing an efficiency effort, but based in there are reductions in services.

## THE REAL QUESTION IS WHETHER LAWMAKERS USE THIS OPPORTUNITY TO DO SOME THINGS THAT ARE ACTUALLY BENEFICIAL TO GOVERNMENT AND BENEFICIAL TO THE PEOPLE OF THE STATE, AND DON'T JUST MUDDLE THROUGH ANOTHER YEAR.

**SD:** So, what is the proper role of state government?

**JM:** When the Democratic governor of Washington, Gary Locke, [was] facing a fiscal crunch in 2008, he went through exactly the right process and asked: What are the core functions that the constitution and the great majority of our people believe must be directed, if not performed, by their state government? For example, a free education for every child has been our policy since 1864. It doesn't mean that government has to provide it, but it has to make it possible for children to receive whatever is a good education. Also, we're not going to turn our backs on the indigent who are unable to provide for themselves. How we do that is another debate, but we can't just say "tough luck" and move on.

Now, we can say "tough luck" to middle-income people who are being subsidized. This, of course, is a highly charged issue, but my concern is that more and more people have been included in the core functions of protecting the indigent... Cantonment Health centers to mind, and lots of other programs... to the point where we have too many people absorbing services, which has a couple of effects. One, obviously, is fiscal, and the other is that the middle money is spread over people who could easily take care of their own problems, some

of whose problems aren't that serious anyway, at the expense of the people who can't take care of their own problems and have very serious problems.

**SD:** When you say "middle-income people," who are you talking about?

**JM:** The median family income [in Vermont] is about \$43,000, give or take a little. When you start subsidizing family incomes up to \$50,000, you need to pay more and more attention to exactly what is their problem and what responsibility the public has to solve that problem.

**SD:** Paul?

**PC:** I would come at it a little differently. It seems to me that the responsibility of government is to provide for a state that works for all Vermonters. So then the question is, what does that mean?... There's a quote from the Rural Policy Committee from the 1940s in

and old age. Above all, the presence of children should not be allowed to bring with it misery for the parents, deprivation for the children, and poverty for all. All these things are inherent to the citizen as his rights."

**JM:** And, be one face his neighbors to pay for it.

**SD:** What about John's assertion that the state shouldn't give subsidies to middle-income families?

**PC:** I think "subsidy" is a loaded word. For example, is a bond issuance not a subsidy of the people in the middle income? I would say so. We've decided that's a fair system. So, if you have a system where insurance premiums are tiered, is that also a subsidy? John sees that as a subsidy. I would say that is a fair system.



Paul Cillo

**SD:** John, can lawmakers cut \$750 million out of this year's budget without cutting essential services to Vermonters?

**JM:** That all hinges on the definition of "essential." I am conceive of a state government that by the creative use of the constraints of civil society — by privatization, restructuring and efficiencies — produces an overall quality of life for all Vermonters that is equal to our present quality of life with \$150 million less spending. But I'm not sure you can do it by going through the budget with a blue pencil and knocking off numbers until you get to minus \$150 million.

**SD:** Paul?

**PC:** No, I don't think so... You can't make cuts based on inefficiencies that evolved over time without reductions in services. We got to believe that there are improvements they can make in delivery systems. What are they doing in this budget year is another question.

**JM:** One thing that Paul and I probably agree on... opposition to the practice of leaving state positions unfilled in a budget savings mechanism. If we commit the mission of the agency and refuse to fill positions as they become vacant, obviously people within the agency will



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## Sizing Up Vermont

Here to do the work of their disappeared colleagues. At one point — and I think we reached that point in the last year — you have a serious morale problem and an overwork problem.

PG: Right.

JM: I am not a partisan for the Vermont State Employees Association, but I think they have a very valid point, that you can't have the mission unchanged, without the people who are doing it and expect some efficiencies to preserve the level of service.

PG: When the administration cut 600 positions, the way it was being discussed was as if these people were just sitting around doing nothing. What actually happened... is that you have fewer people to do the same work because you haven't changed the mission of the department.

JM: I have some sympathy for Governor Douglas, and I can appreciate his challenge at concluding his eight-year governorship in a year of dark fiscal forecasting with a legislature that overrode his budget last year and enacted its own. I think his remarks about our tax burden and about the massive tax increases imposed last year are pretty much for the record, to show that he was not as forceful as he was at the time. But I don't take that too seriously.

SD: The governor said nothing about prisons, higher education, the so-called "brain drain" or the Vermont State Hospital. Were you surprised? JM: The governor has to pick what he wants to talk about and put a couple of things forward to command the lead of the newspaper stories. I was particularly taken aback that his lead item was the \$38 million in alleged savings from the "Challenges for Change" process. Clearly, both sides of the political spectrum have bought into this. However,

**WHEN YOU START SUBSIDIZING FAMILY INCOMES UP TO \$50,000,  
YOU NEED TO PAY MORE AND MORE ATTENTION TO EXACTLY  
WHAT IS THEIR PROBLEM AND WHAT RESPONSIBILITY  
THE PUBLIC HAS TO SOLVE THAT PROBLEM.**

JOHN McCLAGHRY

and then you have morale problems, you have fewer people who want to get out because they've had enough, and so you lose institutional memory.

SD: What do you think of the agenda Douglas laid out for his last year in office?

PG: My immediate thought when I read the speech was that... the governor was proposing making the problem about \$38 million worse by wanting to roll back [last year's] tax increases. So, essentially we've already got a \$38 million problem. Let's make it a \$76 million problem. That seems to be moving us in the wrong direction. The other things, when you look at the state budget, the two big areas that stand out are education and health care. They're each about 28 percent of the budget. Health care is a much tougher issue to deal with. So, that leaves education as the area to attack when you're looking to move money into the general fund. So, the governor has done that over the last several years, to take on the education system as if it's a problem, and wanting to shake it up.



John McClaghy

I think this is an extremely weak read. Paul used the phrase "fig leaf" which I think is correct. They have to show that they're doing something and that's some savings out there that are essentially painless in the average citizen of Vermont that can be grabbed onto.

SD: Does Vermont have a third rail of electoral politics no one can touch? PG: I think health care is one such

problem — We're here doing some analysis recently about the cost of health care and the effort it's had on the ability of government to fund services on an ongoing basis. The overall cost of health care in Vermont, which has been going up 8 to 10 percent a year, is essentially eating up the capacity of individuals, households, businesses, state government, schools, for several millions and pay raises and that sort of thing. There's in the category of a huge problem we're facing around

JM: One issue that might be touched is universal preschool. Now, at schools like a good ones that every 3- and 4-year-old be offered an education or care through a publicly financed preschool — The amount of money available to be spread over all the kids who are 3 or 4 years old, and for most of them it doesn't do the slightest bit of good other than babysitting. But for the kids with disabilities, [for whom] English is a foreign language, or [who] come from dysfunctional families [and] could use the advantages of a preschool, there's not enough funding. I would say, set aside money to help those kids who are in extreme need, and let the rest fend for themselves, as they've done for the last 200 years.

**SD: The budget crisis will be debated against the backdrop of November's gubernatorial race. How will that affect the debate?**

JM: Clearly the three candidates for governor in the Senate are going to be very careful about appearing to contribute to the problem. But it's not clear to me exactly how they'll do that. Will they make a point where they all get on the same side of this and not try to — advance one of their fortunes? That'll be an interesting game to observe. Of the other two Democratic candidates, one's a former state senator, Matt Dumas, and the other, Secretary of State [Josh McKewen], is miraculously absent from this process, from his standpoint. So, I think the Democratic candidates will have to be very careful how they deal with this process. As for the Study Republican senators, Brian Burke, I don't think he will have any startling proposals to offer and let the governor carry this debate for the next few months and start close of being an important force. When the smoke settles in May, we'll have to see how far we get on all this and whether all of these people are putting fingers at each other or whether they're all agreed on some kind of rational discussion of the situation that doesn't hang the state around somebody's neck.

PG: I think there's going to be a strong push to have a very short legislative session. The longer it goes on, the more dangerous it is to the November politics ... Trying to cut \$180 million out of the budget this year is a big deal. I'm still not clear if we're going to see in the end. But my guess is that they're going to get right down to it and not drag this out.

**SD: The Public Assets Institute and the Ethan Allen Institute have very different philosophical leanings and public policy perspectives. What do you agree upon?**

JM: We very much agree that transparent, easy-to-govern and good information for decision makers and citizens is essential to the functioning of our democracy. As far as I know, we have the only left-right coalition for government transparency in the whole country. And that's a tribute to Vermont perhaps more than the two of us, because we can work together to put the decisions out on the table. Different people will come down in different places on policy debates but at least we can have a civil debate based on real information and try, in that way, to work for the best outcome for our people and our state.

PG: One of the areas where I think the government is wasting money is in lost sales tax credits for job creation. Mainly because they don't work and there's very little that government can do to create jobs in that way. Job creation — really is something that comes out of a thriving, a state that works for everybody and works for business, not out of giving a business a tax credit to create a job. They would probably create expense. I've suspected that maybe that's something John and I would agree on. John?

JM: I agree with you that the tax credits that Howard Dean and the legislature initiated a decade ago were largely ineffective and I opposed them as the governor that we are creating a money capitalism empire where businesses come to the state, but in kind, to receive a selective benefit, which gives them an advantage over the businesses that want out and invested their money and tried to offer a product that the public wanted in the hopes of making a profit. Our State has always been an economic opportunity, entrepreneurship and a strong wealth that will spill over into tax revenue for government that successfully has to subsidize people who are not productive. ☺

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# No Computer Left Behind

For one Vermont superintendent, tech is the key to progressive education

BY KIRK KANDASHIAN

**R**emember When "social studies" class was as dry as the chalk dust on the teacher's fingers? Students sat through an explanation of the Treaty of Paris signed in September, only to be rewarded with the fireworks of the General Agreement on Tariffs and Trade a few long months later. This semester at Hartford High School, five seniors actually look forward to

## EDUCATION

social studies. That's because they're liter-

ally putting their town on the map—Google Earth-style—in 3-D.

When the bell rings in the halls of Hartford High School at 10:45, seniors Peter Crosby, Dan Beria, Brett Heister, Drew Wendell and Ben Wilson report to their class in room 307. At the front of the room is their teacher, Mike Hathorn, an intense, unforged guy with a crew cut who looks not much older than his students. As the five young men get to work, they don't take out notebooks or textbooks; instead they open MacBook Pros and toggle between Adobe Photoshop CS4 and Google Sketch-Up, a 3-D modeling application. Hathorn doesn't teach as much as students, every so often making dramatic poses with his students to keep them on task.

The class, which began last year, is called "Creating Hartford," and the students are doing just that: methodically recreating the buildings and street scenes of the historic district of White River Junction by using Google Sketch-Up, skulking towns records and histories, and interviewing town residents. When the students finish a building, they submit it to the Google warehouse, which reviews it before posting it on Google Earth.

Thus far, all 40 of their buildings have been accepted, gaining the

students acclaim from the Vermont legislature, which issued a resolution congratulating them on their work, and from Google itself, which donated some refurbished iPads to the classroom. "It's a significant achievement, getting their work through the Google machine," says Matt Duncanson, manager of community affairs for Google (and a Democratic candidate for governor).

The larger achievement, however, is in the creation of an educational model that's both substantive and engaging. "It's changed the way the kids look at history," Hathorn, who's taught for 13 years, explains. "Before, they had little interest in learning about the town that the technology was the hook, and now they get to learn by using the tools they grew up with computers."

"Creating Hartford" is one of the best examples of the successful integration of technology and education in Vermont. But, in part because the state's educational system is decentralized, such cases are few and far between. For now.

Don French, the superintendent of the Bennington-Barford Supervisory Union, is trying to change that. He's promoting technology in schools not by running up a tab with Dell or Microsoft, but by taking advantage of free open-source software and Google's gratis "Apps for Education." And he isn't pushing those tech tools for their own sake, but because he believes they're vital parts of "21st-century learning." French is recognized as Vermont's most-influential leader when it comes to making technology work in concert with that larger buzz-phrase of progressive education.



**WHAT WOULD A CLASSROOM LOOK LIKE IF TEACHERS AND STUDENTS USED CURRENT TECHNOLOGY TO ITS FULLEST AND MOST APPROPRIATE EXTENT?**

**"T**wenty-first-century learning." The slightly raw-spy term sounds good, but what does it mean? The definition encompasses just more buzz-phrases, such as "student-centered learning" and "project-based instruction." Proponents of 21st-century learning have also stated out some rather traditional skill sets, such as problem solving, collaboration, communication, and innovation and creativity.

The funny thing about "21st-century learning" is that it's been around at least since 1789, the year Benjamin Franklin published his "Proposal Relating to the Education of Youth in Pennsylvania." Franklin, frustrated with the over-mandated curricula of his day, yearned for an educational system that more closely matched the realities of a frontier life. His ideal curriculum, nearly blasphemous at the time, excluded instruction in drawing, horticulture, science, civics, math and history. It focused on lecture-driven pedagogy in favor of student-based inquiry and a course of study valued for its utility in everyday pursuits.

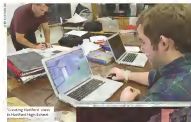
Franklin didn't get to see his proposal come to fruition. He passed the middle

of progressive education to Burlington-born philosopher John Dewey, who advocated for more experiential learning in the early 1900s. After Dewey came Paulo Freire's *Pedagogy of the Oppressed* and Ted Sizer, founder of the "essential schools" movement, who was known for his belief that teachers function best as mentors or coaches—not didactic sergeants—to their students.

French looks at 21st-century learning through a technological lens. He believes computers, software and integrated communication systems aren't just delivery systems for knowledge; they're tools students can use to apply knowledge in the real world, just as Franklin and Dewey hoped young Americans would do.

For this kind of forward thinking, French was named the 2009 Superintendent of the Year by the Vermont Superintendents Association. "Don is constantly advocating for educators to rethink assumptions regarding

Get it delivered? Contact Kirk Kandashian at kandashian@vermontpost.com



Creating student stores at Northern High School

the possibilities that exist to use technology to bring Vermont classrooms into the 21st century," said VEA president John Bennett in a press release.

As a superintendent, French can have a meaningful impact on the way schools use technology — and that's a result of the unique structure of school administration in Vermont. Every school district is a member of a supervisory union, a sort of advisory board set up to support efficiency and share curricula. But the supervisory union itself has no authority over the running of schools. The real power lies in the hands of the superintendent, who's the equivalent of the CEO of every school in the district.

French, a 46-year-old from Connecticut, oversees his "subdomain" from a mobile office building in Sunderland, just across Route 7A from the toll road that leads to the summit of Mt. Equinox. He graduated from the University of Connecticut with a bachelor's degree in Asian studies and then an internship at the Japanese Korean Legation. Although French says he's always been a techophile, his first introduction to the power of computers came while he was stationed in the Korean Demilitarized Zone, where he would intercept and transcribe communications from the North Korean military.

When his time in the Army ended, French moved to Colebrook, N.H., to teach social studies. During that period



Virtual walk 3-D buildings from Google Earth

he worked on his master's degree at Plymouth State University. In 1997, he became the principal of the K-12 school in Canaan, a small town in the north-east corner of the Northeast Kingdom. Equipped with accumulating experience, he joined in Colebrook, French was named the Canaan school, library and town office with a T1 wide area net work, which is basically a broadband Internet connection shared by the town buildings and protected by a common firewall.

A few years later, the state was developing the Learning Network of Vermont, a distance learning program that uses videoconferencing technology. French applied for state funding for Canaan. According to French, the Department of Education was concerned that Canaan was too small and isolated to deserve the money French requested. "So you're saying we're too distant for distance learning?"

He got the funds for the project, and Canaan became the first school in Vermont to offer distance-learning classes. One of those included environmental Canaan, which was born out

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Dan French, the superintendent of the Bennington Regional Supervisory Union

## No Computer

Custom students from the University of Vermont. "The barriers for these kids," French explains, "was the spruce-tree knoll edge at the edge of town. This one piece of technology was able to broaden their horizons so much more."

A couple years after that, French, by then the superintendent of the Bennington Regional Supervisory Union, got an offer to be the host for a Linux software package. Linux is a free operating system that has a reputation for being the software of choice for highly skilled computer users — those who prefer typing commands on a keyboard black screen to using a popular interface such as Microsoft's Windows or Apple's OS.

French returned the offer, but put it on the shelf for a while. Two years later, he finally found the time to play around with the software. Today he's a self-avowed "Linux convert," though he runs his work computers with the more user-friendly Ubuntu operating system. To get a better idea of Ubuntu's drive, just imagine a free version of Windows XP and Office.

The price point is one of the reasons French made the switch. The other, and more important, reason is that Ubuntu is an "open source" program, which means its language can be modified and improved by millions of computer programmers around the world. With this decentralized Linux department working all the time, Ubuntu releases a new version of its software every six months, and it's what most schools outside the United States use as a daily basis.

French is trying to put Ubuntu in front of more students in Vermont — "they should be using the same tools the

VERMONT STUDENTS  
SHOULD BE USING  
THE SAME TOOLS  
THE REST OF THE  
WORLD IS USING.

DAN FRENCH  
BRSU SUPERINTENDENT

rest of the world is using," he argues. But removing Microsoft from its deeply entrenched position in schools is no small task, even though the cost savings in software license fees would be substantial.

French has taken one giant first step in the direction of free software by switching the BRSU schools to Google's "Apps for Education" program. In the process, he has given the students a few powerful tools for communication and collaboration — and for taking 21st-century style initiatives.

Apps for Education is a group of software applications that operate in the "cloud," or solely over the Internet, as there's nothing to download. Some of the programs include Gmail, Google Docs, Google Calendar and Google Video for Education. According to Duxbury, Apps for Education was first offered first to colleges and universities in 2007 as part of Google's philosophy work. French had just transferred to the BRSU and, perhaps unaware that Apps for Education wasn't meant for K-12 schools, applied for the service.

"It's classic Vermont, right?" Duxbury says. "Innovative and resourceful." Google granted French's application, and the BRSU became the first set of non-higher education schools to enroll in the system, which included free technical support and access to the applications via an Internet address with the school's domain name.

In March 2008, a Google representative met with Vermont educators to explore the possibility of offering Apps for Education to all the schools in the state, which would allow Google to test a large-scale deployment. The complete conversion never happened.

## WISH-FUL THINKING

The teachers on the 11-year-old laptops on technology in the classroom," says Heather Duxbury, executive director of the Bennington-based 21st Century Learning Center, a nonprofit organization whose mission is to help schools in Vermont use technology throughout the U.S. can get their 21st Century Learning Center and create a wealth of computational and common, video cameras, and educational software. Then members of the public can share software on their own. It's a really big leap, I think, through the web and having it all paid to the teacher and putting the responsibility in the teachers' account.

In the past three months, the organization on which Duxbury founded in the fall of 2008, gave out 11 million in donations and \$645,000 in matching funds to the 23,000 users registered on all 10 states. 21st Century Learning Center programs have been implemented in Bennington County, which is using it as a platform to address the needs of the local and global. Based on the data, French says, the organization has been able to provide a lot of help to the local and global. Based on the data, French says, the organization has been able to provide a lot of help to the local and global.

For more information, visit [www.21stcenturylearning.org](http://www.21stcenturylearning.org).

— K.K.

At this point, French, who has helped other supervisory unions switch to Apps for Education, estimates that about 20 percent of school districts are using the Google suite.

In a conference room at the BRSU headquarters, French works a wireless keyboard and projects his computer screen onto an interactive whiteboard for a demonstration. He's the top administrator of the system, so he controls



how everyone can use the applications. Every student, teacher and administrative staff member has a school email address and a home page with the website — an application. The website, news and email is in his or her choice. French controls which websites the students can use, and also who the students can contact. He also school email address (French limits them to emailing other people in the district).

To understand the value of this application, French says, one must understand what it replaces: email servers stored in basements, IT departments creating email and calendar bugs, and a lodgepole of software for a variety of tools. "What if schools try to replicate the corporate model of computing," French says, "with its focus on security. Schools need their own model, something much more flexible, more open."

It is worried about students' privacy being compromised when they use their data through Google's servers? French brushes off the question. "I deal a lot with FUD: fear, uncertainty and doubt," he says. "This is infinitely more secure than the other options." And, he says, the pedagogical benefits gleaned from customizable options for communication and teamwork more than offset any privacy concerns.

What is a concern, as most teachers today is their ability to use the tools that will help their students learn in a modern way (see sidebar). Rick Danks-Bickler, the technology integration specialist at the Windsor Supervisory Union, spends much of his time focused on that very issue. "Technology doesn't exist for its own sake. It's a tool," he says. "If you use a SMART Board to just take notes, you might as well have an old fossil and blackboard. It's about what you're doing with it and how you're using it."

That explains Duane Bickler's Laptop Initiative, which uses the teachers' professional development funds to buy teachers their own MacBook Pro. In exchange, the teachers in the program agree to take a 30-hour computer class and create a presentation showing how they plan to use their computers in class. Examples of some recent presentations: Using Garage Band to create a podcast, using desktop planetarium software, and "Real World Writing with Wikipedia."

**W**hat would a classroom look like if teachers and students used common technology to its fullest and most appropriate extent? Bill Barry, director of information technology services for the Milton Town School

District, is working with the state's education department on 60 scenarios that illustrate the issue. Their report is forthcoming, but Barry offers a sample to whet the appetite.

The baseline is an average eighth grade classroom where students use class notes, textbooks, library books and the Internet to write a report on the impact of global warming. The scenario for greater. The topic of the assignment is the same — global warming — but everything else is different. Instead of just writing a report, the students are members of a classroom team that collaborates with students in Canada, France, Japan and Australia in a teleconference to create a plan that will reduce the carbon footprint of their respective towns. The class works with the local government to ensure the plan's feasibility, it uses Skype to videoconference with researchers at universities around the world, as well as scientists in the green technology industry, to find an appropriate renewable-energy source. The students interact with their colleagues on Second Life, an online virtual world, and create a video documentary of their project and post it on YouTube. Finally, with any luck, they secure a commitment from the local government to put the plan in motion.

To bridge the chasm to that distant land of real technology integration, French has been following a three-part plan. The first step is to familiarize teachers with the available tools, to that end, French's line has been about books, go to conferences and bring about it all. Integration — teachers using the tools to make their work more efficient — is next. The third step, French doesn't need to come after step two, is to give those tools to the students, because they're likely to figure them out much faster than the teachers will. "You have to deploy technology on the hands of kids," French says. "I push hard for that all the time."

What's missing from this formula, according to French, is a stronger voice from the state. He cites Florida as a model which has created a comprehensive online high school curriculum. Vermont doesn't need to invent such a system, French suggests, but it should offer similar opportunities to students. "At state," French concludes, "we need to be more forward about the conditions for technological innovation."

When the result could be something like "Growing Hartford" — a student-centered project that both educates its makers and serves the community, it's easy to see his point. ☐

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to 3 p.m. and Bob Bailey, 78, is at the Wayside Restaurant's counter for the second time since breakfast. He's not the only one. The restaurant serving area has space for 30 regulars to argue politics, gossip or share a cup of coffee with friends. Long ago, the most devoted of the clientele at the 52-year-old restaurant became known as "Counter Intelligence" — and, yes, the smelpling is intentional.

The Wayside's down-home charms are no local secret — the restaurant has been celebrated by *Time* and *Michael Stern of Roadfood.com*, the U.S. Small Business Administration and the Congressional Record, to name a few. Governor Douglas attended its 90th anniversary gala. This month, Robert Harris may be tempted to swing by as well. Scottish co-owner Jean Zechinelli celebrates the year's life and work with poems, verse and a \$6.95 Highland beef dinner on Sunday, Monday and Tuesday. Served with traditional "scaps and tatties" and showered in local whisky sauce, the dish can make a hearty meal, along with Scotch whisky cake and a cup of the Famous Grouse (Alcohol is laughably affordable at the Wayside.)

But while tourists may drop in to check out the three meals and savor the serenity of guarding \$3.95 Manhattan and martini at the full bar, Counter Intelligence has staying power. Zechinelli has even had T-shirts made for the crew to identify themselves — though no one is sporting one when we visit. The shirts feature caricatures of a pascal of dimes and the motto "Great Food, Fellowship and Fun."

How does one earn the honor of wearing the tee? "You buy it," deadpans Gay Hutchinson, 78, when Zechinelli jokingly threatens to return the shirts with "Intelligence" spelled correctly. Hutchinson recalls.

Another *F* word could just as easily be added to the shirt family. Since the restaurant's inception as a snack bar in 1911 — when Elkie Talbot prepared soups and doughnuts in her home and warmed them up for customers — the owner of the Wayside has always bred at the house part up the hill. Joseph and Amy Fish bought the restaurant from



## Counter Intelligence

Since 1918, Berlin's Wayside Restaurant has kept 'em coming

BY ALICE LEVITT

Ballois, their son and daughter-in-law inherited the package in 1964. In 1966, Eugene Galfetti became the patriarch of the longest Wayside dynasty. Since 1994, Galfetti's daughter Karen and her husband, Zechinelli, have run the Wayside, living in the house where Karen grew up.

One member of Counter Intelligence, Jean Borsello, says a neighborly atmosphere has always prevailed at the Wayside. Her connection with the eatery goes back to 1968, when, still reeling from a divorce, she took a waitressing job there, making only 70 cents an hour plus tips. In those days, Borsello couldn't afford childcare. So Mrs. Galfetti, Karen's mother, watched Borsello's three children while she served her wages.

Borsello, who now works at the Canadian Club in Bern, says her relationship with Eugene Galfetti was often

controversial but always affectionate. When he contacted her a flummoxed profane "dinner nearby," she recalls, Borsello got all the waitresses to take a vow of silence in retaliation.

Another time, Borsello caught Galfetti complaining, "Damn waitresses, they're worth a dime a dozen!" She slammed a dime on the kitchen counter, told him to buy 12 waitresses and walked out. Shortly after she got home, Borsello received a call from Galfetti, begging her to return.

"I got fired from here a couple of times, but I always got rehired," she says with a laugh. Surely her bossiness wasn't unusual. Hutchinson says one of his favorite parts of dining at the Wayside is that "You can pick at the waitresses, and they can pick back."

At 87, Borsello remembers the time before 1-89 reached Montpelier. In

those days, any driver traveling between Canada and New Hampshire passed the Wayside on the Bern-Montpelier Road. "This used to be a real truck stop," Borsello says. "I liked it better when they were all truckers."

Hutchinson says he's been enjoying the Wayside's pie shop and coin shower with his wife since they married in 1965. But when it comes to the flocks of travelers, he begs to differ with Borsello. "Thank God they don't come anymore. Backside of Canadians used to interfere with regular customers."

When Bailey first patronized the Wayside, back in his high school days in the late 1940s and early '50s, "It was a bus stop," recalls the Montpelier native. "If we were in Bern for a game or something, we'd stop here."

Bailey still works part time as a finance officer for the National Guard, but makes room in his schedule to join his friends four or five times a week at the counter. He says part of the Wayside's appeal is that "it's almost like a sports bar." A heated hockey/text rivalry remains an unspoken right at the counter.

After years of staying up, Bailey finally persuaded Zechinelli to host a Yankees night with 15-cent hot dogs as a counter part to an annual Red Sox event. "It was very difficult," says Zechinelli. "Two hundred fewer people showed up [than for the Sox rally], but we made 6 percent more in sales."

Of course, at \$3.50 on the menu, the restaurant's hot dog is still an unparalleled bargain. The members of Counter Intelligence agree that price is a factor in keeping them coming back to the Wayside day after day. "All the restaurants in Montpelier raised their prices when NBCI came," says retired resident Hutchinson.

Zechinelli says keeping prices low is a priority for him, but it's not always easy — some of his restaurant's most popular dishes involve local meats and produce. In the winter, the Wayside serves a hearty plow of fresh local pork with a choice of two sides and a house-baked roll for \$5.95. Zechinelli says that, although his fishermen are just hobbyists looking to defray their gas

COUNTER INTELLIGENCE: JEFFREY

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# SIDEdishes

BY SUZANNE PODHARZ

## Sneaking Down the Street

WHOSIDE BUCKLE UP? SPOT MARIO'S QUAINT MUSE.

Since 1962, **WHOSIDE BUCKLE UP** & **CAFE** has been keeping Watsoo residents and out-of-town fans on a very breakfast fix. Reminiscent for



fencing creative daily specials and for being one of the only places around with grits, the spot made *Esquire's* 2004 list of "The 50 Best Breakfast Places in America."

Starting last Friday, patrons have been able to find all their fixes in a new location—28 Main Street, the former home of Blue Star Caffe, Food #8 and the short-lived Lento-Wallace.

"We've just two doors down, so I hope nobody will get lost looking for us," says **Steenaker** on **café** **MADE & FRESH**.

The move may come as a surprise to all but the most loyal customers. "I tried to keep it quiet for a little while, because I didn't know how people would react," Dyringer says. "But it needed to be done."

Dyringer calls the switch "a heart wrenching decision" but a necessary one. "This is a 30-year-old business that succeeded largely due to its age," she explains. "This was a rare opportunity given the close proximity to where we were. We wanted to provide a better experience [to our customers]."

The new eatery's hand-picked storefront had more space to seat larger parties, as well as a basement

that Dyringer plans to convert into a prep kitchen and bakery. "We'd love to do all of our baking," he notes. The new layout, with a larger seating area, will enable it easier to accommodate customers who want hash or burgers to go. Another plus: The setup has allowed

Bucklin to add a much-requested espresso machine.

"What hasn't changed? The menu and the 'horribly loyal staff,'" says Dyringer. And, while not all the fixtures from the

old restaurant have shown up in the new one, he promises they're coming. "We want to keep it familiar and informal and preserve the neighborly food feel off."

## Pasta by Any Other Name

STAYING PUT NOODLES IS NO MORE

Opening a franchise of a successful restaurant can be a quick way to fill seats, but what if it doesn't? There's a question **MADE & FRESH** has been asking lately: If this place is a hole-in-the-wall, why not?

When Crudo acquired partial ownership of the sturdy kitchen's local location in June, the first thing he did was replace the house coffee with **ESPRESSO BAKES**. Then he started using his own versions of soups and sauces rather than prepackaged ones. Three days, the Creamy Bolognese, Arroz and Creamy Vegetables dressings are made in house. Crudo created a vegetarian. This carry-over has been the franchise's version of a fish sauce. "Most of the menu is 100 percent local vegetable now," he says.

Gradually Crudo says, he and co-owner **ANDY SUMMERS** realized that it was time to divorce themselves from Nothing but Noodles. On the night of January 18, the restaurant will be renamed **CRUDO PLACE**.

"It can be more local and do different things, which is nice," Crudo explains, mentioning his plan to add a whole entrée, meals with fresh seafood sauce and, he hopes, pasta. He recently experimented with options: "We're going to time by change the menu over the next six months."

Crudo has set his sights on obtaining membership in the **VERMONT FARMERS MARKET** while maintaining his current price point. "I don't want to freak anybody out," he says.

Not all the changes will be culinary. At dinner, the restaurant will feature table service. This week, **BURLINGTON CITY ARTS** stepped in to install some local paintings on the walls. New customers will find the view of the Blue Mall's parking lot, and potter's glazes give the space a bohemian tilt. "It was very sterile," Crudo admits. Now, he says, the place is "a lot more inviting."

## Fun With Flatbread

AUGUST FIRST DOES DINER AS KITCHEN

As cooking is an ancient **FLATBREAD**, making it flatbread at **ABOUT ANY BAKERY** and cafe was always on his list of things to do. "We actually expected to do it sooner, but every few years it's a little weird persistence," he says. With the help of eager staffers, he's finally ready to make happen. "At my other bakery," he explains, "we did it five or six times a year, and it was really fun." **Merrick** says in Burlington, "Flatbread Pies" will be weekly.

The first one is January 12 from 6 to 9 p.m., complete with unlimited salad and

topped bread for \$12, plus extra for quail. With a new "leggerio" (in the house, dishes will probably include draft **BEER** and a less expensive bottled offering such as **Pilsner Beer**.)

Although toppings will change weekly—perhaps even hourly, depending on who's singing the "ps"—Merrick guarantees that meat, cheese, vegetables and cheese breads will always find a suitable selection.

The number of houses and the decision to add more—or not—will all depend on the crowd. "Ideally everybody will show up, and we'll all have fun together, and we can try lots of different things," says Merrick.

## New Earth

GAILLYN ELLIOTT'S GLOBAL DELI GETS A MAKEOVER

If you're recently stopped by **FROM AROUND THE WORLD** on Main Street and found construction around a few, never fear. The under the main entry, which serves creative sandwiches prepared by global customers, has reopened with a new look.

"It has a different feel to it," says owner **LAURENCE FORTIN**. "It's kind of like being on a fancy boat."

Slightly higher prices—accounted by rising food costs—come with the upgrade, but so do a few new sandwiches, including the **Smoked Eggplant** and a **Roasted Pork** with **Roasted Pork** well known in a week or so, and home-made desserts, such as **peach**, **lemon** and **cream**, among the works. "People who don't want to do **desserts** for dinner can come in the coffee and **desserts**," **Fortin** suggests.

Although he already does dinner for five to 10 people by reservation, **Fortin** is hoping with the idea of a night market. "On Friday nights it will be roasted potatoes and fish. On Saturday, it could be **Wine** and **cheese**," he says.

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## food

# Concierge in the Kitchen

A new Burlington entrepreneur will wait on you  
and make you sweat, too

BY SUZANNE PODRAIZER

**F**or some people, there's nothing more relaxing than sitting, staring and savoring. The relaxing plate of turkey roasted with roasted sweet potatoes and wilted spinach or heart healthy grilled chicken Parmesan with sautéed broccoli is just one of the eats. But those who'd prefer to see the food appear without the effort can hire someone like Linda Kaufman. Kaufman will bring you fresh baked sugar cookies. She'll help pick out the perfect recipe to pair with a platter of pasta. Carrying around some extra your half-day weight? She'll get you moving until you lose it.

Kaufman isn't your imaginary best friend or a so-called "domestic robot" like Rosie on "The Jetsons." She's a slender, winsome 26-year-old with shoulder-length, dark brown hair, high cheekbones and a long Italian accent that warms when she gets excited. And she's the owner of a new Burlington-based concierge company called White You Were Out.

Concierge services are nothing new, and Kaufman performs plenty of the traditional tasks — she'll wait on the phone to snag hot concert tickets, say, or bring your car to the mechanic. But she hopes her long-standing passion for food — and proficiency as a kitchen elf — will make White You Were Out stand out.

A typical concierge will make your Friday night reservation at Trattoria D'ela, but she probably won't offer to wear red velvet and play the piano for your mother's 60th birthday party.



Nearly half the offerings listed on Kaufman's website have something to do with eating — as in dining. And, as a certified personal trainer, she can help customers work off the same calories she helped them pack on. It's the concierge equivalent of the dietitian who hands out lollipops.

The question is, will Vermonters buy it? A Google search on "concierge Burlington Vermont" turns up just one listing besides White You Were Out, and it's located in Jericho. The Champlain Valley Yellowbook doesn't have a single one. Kaufman knows that paying someone to do something you could do yourself — even something as frustrating as waiting in line at Costco



More food after the classified section. PAGE 37

*"Let us not seek to satisfy our thirst  
for freedom by drinking from  
the cup of bitterness and hatred."*

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Jan 29: Smugglers' Notch

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Feb 12: Bolton Valley

Feb 19: Dartmouth Skiway

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March 19: Killington

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March 26: Stowe

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POST YOUR JOBS AT [SEVENBAYSVT.COM/JOBS](http://SEVENBAYSVT.COM/JOBS) FOR FAST RESULTS  
OR CONTACT MICHELLE BROWN MICHELLE@SEVENBAYSVT.COM



### LPN Private Duty Thursday & Friday Days

Charming, 17 year old girl in need of fun-loving, dependable nurse. Clean and cozy private home is 25 minutes north of Burlington. Total client with ADLs, g tube feeds & respiratory management. \$27.00/hour

Email [nursingad@road.com](mailto:nursingad@road.com)  
or call 802-893-6366.

### Cook/Utility

Position open at The Ashburton 30 hours/week, fixed schedule, no late hours. Benefits available. Contact Karen Thompson at 802-955-6000

or [info@centralvermontmedical.com](mailto:info@centralvermontmedical.com)

### LEADERSHIP OPPORTUNITY in Energy Efficiency

Currently hiring  
DIRECTOR OF EFFICIENCY VERMONT

new senior level position responsible for executive management, leadership, and oversight of Efficiency Vermont (www.efficiencyvermont.com) including the development, execution and oversight of agreements with the State of Vermont, service delivery, strategic planning, marketing, policy, regulatory and public affairs. Will report to the Executive Director. serve as VEC's Senior Management Team and lead it's director-level reports overseeing 120 total staff

Key qualifications include MBA and 10 years in management experience including 5 years leading senior managers focused on operations in an organization with annual budget of at least \$25MM. For a full list of qualifications and responsibilities, please view the job description at [www.vec.com](http://www.vec.com)

### Join VEC - Be part of the energy solution!

VEC is an Equal Opportunity Employer. Qualified applicants are considered for employment without regard to age, race, color, gender, information, religion, gender, national origin, ancestry place of birth, marital status, sexual orientation, gender identity, HIV status, disability, military/veterans status or any other legally protected status.

VERMONT ENERGY  
INSTITUTE CORPORATION

Efficiency Vermont

## LNA

Full and part time  
positions on evening shift  
(4 p.m. to 10 p.m.)

Come work with a great  
team! Wages based  
on experience

Differential \$2  
for evenings  
Come in for a tour!

Send resume to  
[kate.furling@lincolnhealthcare.com](mailto:kate.furling@lincolnhealthcare.com)

### Birchwood Terrace

#### Healthcare

43 Starr Farm Road  
Burlington, Vermont 05401  
802-865-9514  
EOE



Looking for a creative,  
Rewarding, flexible job?

The Children's Literacy Foundation (CLIF) is a nonprofit dedicated to promoting a love of reading and writing among children throughout New Hampshire and Vermont. Over 12 years CLIF's 14 full programs have served 99,600 children in 350 sites across the Two States.

**OPPORTUNITY:** CLIF is seeking a motivated individual to help us complete a wide range of special projects, and to contact our partners (e.g., churches, libraries) to gather feedback on the impact of our programs. The position is for 12 hours per week.

**WHEN AND WHERE:** Serving ASAP Half the work can be done from home and half in the CLIF Office at Waterbury Center. Prior candidates who live within 25 miles of the CLIF office. You must work closely with children. You will help enhance CLIF's capacity to serve them.

Candidates must be very organized, motivated, flexible, and have strong communication skills; experience with a range of Microsoft software, a good sense of humor, and a strong desire to help children. You'll have many balls in the air. This job is never boring, and you can't control yourself! Read more about CLIF at [www.clifonline.org](http://www.clifonline.org)

Send resume and cover letter by January 30 to [clif@clifonline.org](mailto:clif@clifonline.org)

Or mail to: Deanne McDougall, CLIF Executive Director,  
1536 Locust Hill Road, Waterbury Center VT 05677

**OFFICE MANAGER SOUGHT FOR BUSY SYMPOSIUM:**  
Standard skills required: typing, filing, editing and simple bookkeeping. Good oral and written communication abilities for interacting with the public. Must have familiarity with the Internet. Twenty-hour flexible work week, to expand should needs and expertise dictate.

Mail resume and **computerable cover letter** to:

Chabert Jewish Community Center  
22 So. Williams Street  
Burlington, VT 05401  
Or email  
[chabert@chabert.org](mailto:chabert@chabert.org)

## NEW STORE HIRING!

Goodwill Industries of Northern New England is seeking a part-time **store supervisor** to help grow our new store in Burlington, VT. The successful candidate will assist the store management team in the daily operation of our new store.

Starting pay will be between \$9.68/hour and \$11.35/hour  
OOE

To be considered for this position please download an application from our website [www.goodwillnne.org](http://www.goodwillnne.org) or you may pick up an application at any of our stores.

Goodwill Industries of Northern New England is an Equal Opportunity Employer

**Goodwill**  
INDUSTRIES OF NORTHERN NEW ENGLAND

## Registered Nurse- Inpatient Psychiatry



Central Vermont Medical Center is seeking a qualified candidate to join our multidisciplinary team on our state of the art Inpatient Psychiatric Unit. Our excellent new patient rooms and focus on quality care contribute to an exceptional working environment.

We currently have a Part-time opening available on the night shift to work 40 hours bi-weekly with weekend rotation. Previous psychiatric or nursing home experience is plus. Candidates must have an interest in Psychiatric Nursing and 2 years of psychiatric nursing experience is preferred. We offer competitive night and weekend shift differentials, paid time off, and a generous flexible benefits program. Current VT licensure required.

\*\*\* We also have other Registered Nurse opportunities available in our Acute/Surgical Unit. Not to be confused: Women's & Children's, OR and ICU. \*\*\*

For more information, or to submit an electronic application, please visit our website at [www.cvmc.org](http://www.cvmc.org)

or contact Sarah Harris, Recruiter at (802) 71-5918

**Central Vermont Medical Center**  
Central to Your Well Being / [www.cvmc.org](http://www.cvmc.org)  
Equal Opportunity Employer



## exhibitions director

Help us bring better design and content to all Vermont's art museums and unique exhibits.  
Join us and lead these projects on your own and intelligence.



Submit letters and resumes to:  
art@vermont.gov  
Missy Ray at Green - State, VT  
This website can be found



## NORWICH UNIVERSITY

Expect Challenges. Achieve Distinctions

Norwich University, a liberal arts college institution that values learning, respects achievement, and provides a student environment focused on developing knowledge, leadership and service, seeks enthusiastic applicants for

### DIRECTOR OF CLASS RELATIONS AND INDIVIDUAL GIVING

Dedicated and highly motivated fundraising professional responsible for coordinating the class relations effort including gift and social planning and the management and execution of the annual giving program from nomination classes. Responsible for managing various gift efforts including developing and implementing a strategic plan to identify, recruit, train and solicit active volunteers and class members. As the fundraising liaison to the classes, the Director will work with volunteers to establish goals for individual and class member gifts. In addition, duties include designing and implementing the annual appeal process and managing affinity solicitations by regional clubs and residence schools including the School of Graduate Studies.

### DIRECTOR INSTITUTIONAL RESEARCH AND EFFECTIVENESS

Provide leadership, vision, oversight and management for all aspects of the University's institutional research along with the associated planning, strategy, plan and implement data collection and analysis conceptual design and conduct analysis and other studies prepare and present appropriate information to external and internal audiences and provide planning and research support to University constituents. Provide leadership in the collection, synthesis analysis and presentation of data in support of institutional effectiveness for regional and sponsored accreditation groups and the University public relations office and to support University-wide academic assessment activities. Coordinate institutional compliance with the requirements of the Higher Education Act (HEA) as required. The Director reports to the President of the University.

For further details and information on how to apply, please visit our website: [www.norwich.edu/jobs](http://www.norwich.edu/jobs).

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package.



Empowering people that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a mission-driven, diverse workplace. We offer a range of benefits for public employees, tuition assistance, flexible scheduling, full-time positions. This special and others are regularly daily.

**Bioinformatics Research Associate - Biology Dept. - #38307**  
A temporary position for one year, starting in the fall of 2013, for a bioinformatics research associate at the University of Vermont through the Vermont Genomics Network (VGN) (http://vgn.uvm.edu). VGN is an NIH funded pilot program for building bioinformatics research infrastructure. Candidates will have a master's degree in computer science and/or biology, a strong background in programming languages such as Perl, Python or Ruby and relational databases such as MySQL required. Experience with genome assembly and metagenomic analysis desirable. Demonstrated ability to write both independent and within a small team is desired. Applicants must apply online at [www.uvm.edu](http://www.uvm.edu). Look for job requisition #38307 under the Dept of Biology. History includes a cover letter highlighting key qualifications and interests. CV and a list of 3 references. Review of applications begins immediately and will continue until suitable candidates are found.

For further information on this position and other currently available at to apply on-line please visit our website at [www.uvm.edu](http://www.uvm.edu). Job title: #38307-2248. Telephone: #802-248-1194. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity Employer. Minorities and women are encouraged to apply. Minorities and people with disabilities are encouraged to apply.

## PRINCIPALSHIP WATERVILLE ELEMENTARY SCHOOL WATERVILLE, VERMONT

The Superintendent of Lamoille North Supervisory Union and the Waterville Elementary School Board are searching for a dynamic principal for our Pre-K-4 elementary school which serves over 80 students from the communities of Waterville and Belvidere. Following third grade, our students transfer to Lamoille Union Middle School and High School. A supportive school staff, parents and school board are hallmarks of this school community. Expectations are high and staff is committed to ensuring that all students succeed.

We are seeking an enthusiastic, experienced principal with a demonstrable record of success as a collaborative leader. Strong skills in the areas of instructional leadership, administration, and effective communication are a must. A minimum of 10 years of relevant experience in public school administration and a VT Elementary Principal's license are required. A master's degree in a related educational discipline is preferred.

If you welcome the challenge of leading a small and committed team of educators in an environment of high student expectations, within a supportive supervisory union, please give Waterville your consideration. (This is a 0 FTE/ full year position, with earliest start date of July 1, 2013. The position will remain open until filled.)

All applications must be submitted online via SchoolSpring.com.

EOE

CARING PEOPLE WANTED

## Home Instead SENIOR CARE

*It's not just personal...*  
Home Instead Senior Care is a provider of non-medical companionship and home helper services to seniors in their homes, including the physically disabled and aged frail people. CareGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands and more. Full-time, flexible scheduling, no tuition. Daytime evening, week and overnight shifts currently available. No heavy lifting.

Please call 802-860-8205



## Physical Therapist & Occupational Therapist

Are you looking for an exciting career that gives you the opportunity to work in a state-of-the-art long-term care facility with an award-winning team? Woodridge Nursing Home may have just what you're looking for! We provide flexibility with your schedule, generous compensation, individualized resident care programs, and top-notch rehabilitation care.

We are currently seeking a Full time Physical Therapist and a Part time Occupational Therapist to join our team.

These positions require a graduate of an accredited PT or OT program and VT licensure. 1-2 years of related care experience is preferred.

We encourage qualified candidates to visit our web site and apply online at [www.wnrc.org](http://www.wnrc.org) or call us at 802-371-4485 for more information.

COME SEE WHAT WE  
HAVE TO OFFER!

67 Central Vermont Medical Center

Equal Opportunity Employer

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POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS  
OR CONTACT MICHELLE BROWN: [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)

*Outright Vermont is an Equal Opportunity Employer and is open to all applicable employment practices.*  
For a more detailed job posting and how to apply, visit <http://www.outrightvermont.com/employment>

### VENDING ROUTE DRIVERS

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 lbs. and have a clean driving record. We offer a competitive wage along with excellent benefits. Apply in person or online at:

Parrell Vending Services, Inc.  
405 Pine Street  
Burlington, VT 05401  
Email: [Parrell@parrellvending.com](mailto:Parrell@parrellvending.com)  
[www.parrellvending.com](http://www.parrellvending.com)

Please send your resume, a letter telling us why working at CMCAC interests you, and three references postmarked no later than January 23, 2003.

Grateful VT Community Action Council, Inc.  
Human Resources  
c/o US Route 302-Dorset  
Dorset VT 05434  
cvtachrecruit.org

#### Equal Opportunity Employer

## Loan Fund Director

having opportunity to build a sustainable business from food into the next decade. Community Capital is a nonprofit, community-based fund and Community Development Impact of Initiatives offering flexible financing and follow-up technical assistance to move and small businesses across throughout Vermont into mid and high quality food traditional food businesses. Candidates must have a record of experience, proven capabilities in strategy planning and fundraising, the ability to be independent and creative, and the flexibility to lead and work through a team. Candidates must also have experience with business and/or leading, working with a staff of Directors, maintain attention to detail, experience with financial and information management systems, excellent written and oral communication skills, and production with Vermont Office products. The ideal candidate will also have demonstrated sensitivity to the challenges faced by low-income individuals seeking to become economically self-sufficient, as well as experience working with public and program staff. An ideal candidate will also have a strong understanding of the Vermont food system and its future. Previous to and throughout Vermont and social serving work may be required. *Applicants will be invited to interview.*

Central VT Community Action Council, Inc.  
Barbara Rosenbaum  
355 US Route 302-Berlin  
Barre, VT 05644  
www.bacvt.org

**Expend Departmentwide Obligations**



Email requests to: [barbara214@yahoo.com](mailto:barbara214@yahoo.com).

**The State of Vermont**  
For the people... the place... the possibilities.

**VERMONT PUBLIC  
SERVICE BOARD  
SEEKS THREE ANALYSTS  
OR ATTORNEYS**

The Vermont Public Service Board now has three *Utilities Analysts or Staff Advisors*. The *analysts or advisors* review utility related filings, provide over-the-counter advice to ratepayers, hearing officers, and the Board as it acts. The Board hears directly, draft-regulated rates and work on the development of Board policy on utility related matters. One position will be an exempt full-time position. The other two positions will be exempt full-time limited-service positions funded entirely by an American Recovery and Reinvestment Act (ARRA) grant. One ARRA position is expected to be funded for three and a half years, the second ARRA position is expected to be funded for two years.

The non-ABRA-funded program may work on electricity, telecommunications, natural gas, cable television or water regulatory issues. The two ABRA-funded programs will focus on electricity-related topics including, among others, electricity-based renewable energy, transmission and distribution infrastructure, smart grid, and energy efficiency.

Excellent writing and analytical skills required, and judicial temperament vital. Prior experience in utility regulation or related areas, including utility industry or administrative law preferred. Experience with financial or business decision making, and experience and training in public policy highly valued.

*Applicants either a JD from a recognized law school and admission (or eligibility for admission) to the Vermont Bar or a bachelor's degree and at least two years professional experience in accounting, auditing, economics or financial analysis, business or public administration, planning, planning, physical science, engineering, or an environmental or cultural resource field. Graduate work in related fields may be substituted for the required experience on a semester-for-semester basis.*

See <http://ibc.bvsgroup.com/> for more information.

For more information, please contact the author at [maria.garcia@univie.ac.at](mailto:maria.garcia@univie.ac.at).



**ISC** is an independent nonprofit organization that helps communities in a growing and emerging demand areas resolve problems while building a better future for themselves and the world. ISC gives communities – and the organizations that support them – the training, advice and grants they need to solve their own problems, and shape their communities along ISC's work with them. It focuses on environmental, economic and social economic and on the need to address all three to succeed. To ensure that its work is successful, ISC involves different groups within a community, from the most to the least powerful, to encourage live and lasting results. ISC is based in a stateful partnership environment, a state that values grassroots democracy and environmental stewardship, with international offices in China, Macedonia, Serbia and elsewhere.

We are recruiting for the following positions:

**Special Assistant to the President**  
**Finance Director**  
**Program Assistant**  
**Office Assistant**

To learn more about these and other job opportunities at ISC, please visit the Jobs section of our website: [www.iscvt.org](http://www.iscvt.org)

ISC offers competitive salaries commensurate with skills, experience and qualifications along with an excellent benefits program.



United States  
**Census**  
**2010**  
Be a part of history!

**APPLY NOW!**

Recruiting Academics, Clerks,  
Census Takers AND MORE!

Flexible hours & paid training  
Must be U.S. Citizen and  
pass written test

Call TODAY!  
**1-866-861-2010**

For more info and practice test  
go to [www.2010census.gov](http://www.2010census.gov)

US Census Bureau  
an Equal Opportunity Employer

## Seeking Rare Breed: Mutt with Papers

Mutt to be a pack leader and hard worker.  
Must be able to self out continually giving.  
Must be lovable with best friend.  
Must be fiercely loyal to master.  
Must display loving enthusiasm, intelligence, courage and perseverance.  
Must play well with others but can be left unattended.  
Must have appropriate and complex mental demands.  
And, of course,  
Must have at least 2 years of experience.  
Must have excellent interpersonal, written and verbal skills.  
Roughly 40-600 seconds depending on experience.

Send cover letter and resume to  
**HSCC - Development Search**  
**Attn: Executive Director**  
**142 Kindness Court**  
**South Burlington, VT 05403**  
[www.chittendenhumane.org](http://www.chittendenhumane.org)



**Travel**  
**Consultants/Agents**

Seal travel consultants/agents  
needed immediately.  
Travel commissions  
Residuals - time  
Call Phyllis  
**802-343-0331**

**recruiting?**

**CONTACT MICHELLE**  
**865-1026 x21**  
[michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)

**SEVEN DAYS**

## The State of Vermont for the people... the place... the possibilities

### Vermont Department of Labor

**Unemployment Program Administrator** - The position involves managing the day-to-day operations of the Performance and Compliance Unit. Supervision of a production oriented technical staff is required. Staff handle extensive internal audits of unemployment claims as well as investigating appeals, job offers, inappropriate employer practices related to wages, and/or claims processing under Vermont's Wage & Hour Program. Incident case report to be completed in all phases of work performed as the staff. Activities performed involve state and federal regulations. Report and investigate existing wage, working, pay for working, nonpayment of wages, etc. investigate all employer and worker complaints on all pertinent issues. Conduct with individual employers and state/federal agencies must be expected. Incident case processing daily (both verbal and written) as required. The position is part of a highly coordinated administrative team and reports to the Director of Unemployment & Wage Requirements. position involves extensive professional production in investigation, writing, knowledge of human resources and working with people in groups, as well as some on-site. Computer skills including Outlook, Word, Excel, and Internet are required. Good oral and written communication skills and the ability to explain state & staff, customers and employers. Ability to work in a fast-paced and demanding environment. Only applicants who apply online at <http://Vermont.unemployment.gov> will be considered. Reference job posting # 24414. Application deadline - Full time - Application deadline: 01/05/10

**Unemployment Tax Auditor** - The position's duties include obtaining wage records, employee profiles, calculating employer reports, reviewing, report writing and verifying wage data; report writing in excel, word, and other software. General knowledge regarding accounting, payroll systems and tax returns is essential. Candidates must possess thorough computer skills (Microsoft Excel and Word). Candidates must be able to read and interpret complex policies, state law, statistics and provide clear, accurate answers to employee and employer. Working experience with the public, time management skills and the ability to work independently are required. Only applicants who apply online at <http://Vermont.unemployment.gov> will be considered. Reference job posting # 24471. Application deadline - Full time - Application deadline: 01/06/10

**Unemployment Program Integrity Specialist** - The position duties include collecting & frequent cases from employers, reviewing and processing documents, reviewing and determining unemployment benefits due to claimants. All unemployment insurance programs. The duties of this position include conducting investigations into alleged fraud and non-compliance. Frequent state-to-state with Unemployment Insurance and/or Districts, as representatives is required. Only applicants who apply online at <http://Vermont.unemployment.gov> will be considered. Reference job posting # 24472. Application deadline - Full time - Application deadline: 01/09/10

**Unemployment Claims Specialist** - This position duties include reviewing, call handling, and analytical work involving eligibility for unemployment benefits. Advising claimants and employers regarding program requirements and adjudicating wage eligibility issues will be required. Only applicants who apply online at <http://Vermont.unemployment.gov> will be considered. Reference job posting # 24473. Application deadline - Full time - Application deadline: 01/09/10

**Unemployment Customer Service Representative** - This position is responsible for taking calls from claimants trying to file an unemployment claim. This is a fast pace position with call center atmosphere. Incumbents must be able to work in a stressful and sometimes emotional situations and be able to public with courtesy, fairness and tact. Only applicants who apply online at <http://Vermont.unemployment.gov> will be considered. Reference job posting # 24474. Application deadline - Full time - Application deadline: 01/09/10

The State of Vermont offers an excellent compensation/benefits program. To request a brochure and application or more information, please visit our website at [www.vermont.gov](http://www.vermont.gov) or contact the Department of Human Resources, Recruitment Services, 100 State House, Room 200, Montpelier, VT 05602. EOE/DFW/AAE/ADA/Section 504 of the Rehabilitation Act of 1973.



Submit cover letter and resume to  
**Jamie Tassanang, HR Manager**  
**PO Box 6099, Burlington, VT 05406**  
**Fax (802) 861-6460 or email [jamt@landfamilycenter.org](mailto:jamt@landfamilycenter.org)**

**Now Hiring!**

Champlain Valley Cleaning Service is seeking a dependable, hard-paced people for residential cleaning, experience a must. Pay based on experience. Must have own transportation.



Call 202-318-6332  
[nicholehorne@aol.com](mailto:nicholehorne@aol.com)

**Administrative Assistant (Job #01395)**  
**Wilmington, Vt.**  
**Competitive Salary + Excellent Benefits**

**Duties:**  
Support activities of 6-8 professional staff at the Northern Regional Resource Center (NRRC), Learning Innovations at World-Wide processing, coordinating, and reviewing reports with data designers and graphics. Monitor documents provide administrative project leadership, implement project proposals. Copy files, agendas, and coordinate meetings. Plan large conference events & arrange hotel. Make travel arrangements. Take correspondence notes using a computer during meetings including multi-participant lists to local and international meetings. Occasional travel may be required. Assist project staff in local and international web-based technologies to improve communication and efficiency at work.

**Qualifications:**  
Bachelor's degree or equivalent experience proficiency in computer and/or educational setting. Proficiency with Microsoft Office and Access databases. Interest in sales. Excellent customer service with interpersonal and communication skills. Strong customer service orientation and "team player" attitude. Experienced using LEO computer, scanner, digital camera, online photo management, business card digital printers, video conferencing equipment. Typing 75 WPM

**Application Process:**  
Apply online at [www.wvccvt.org/careers](http://www.wvccvt.org/careers) or send resume and cover letter to:  
Learning Innovations at World-Wide  
20 Winter Street Lane  
Wilmington, VT 05499-9134  
Fax: 802-641-4332  
E-MAIL:

*"Reaching out from the heart is there to need."*  
St. Joseph's Residential Care House in Burlington, VT which is a part of Vermont Catholic Charities has immediate openings for  
**Part Time and Per Diem LPN's and Experienced Med Tech's**

This is a great opportunity to work while earning while offering superior nursing skill. The career candidate must have a LPN license. Med Tech's must have training and experience in a Residential Care setting. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of the House. These jobs offer competitive wages and benefits. Schedule slots are varied with some weekend shifts required.

If interested, please send resume to:  
[director@vccatholic.org](mailto:director@vccatholic.org) or mail to:  
David Anderson, St. Joseph's Residential Care House  
243 N. Prospect St., Burlington, VT 05401  
(802) 664-6264  
EEO

**CHAMPLAIN VALLEY HEAD START**

Champlain Valley Head Start (CVHS), a program of the Champlain Valley Office of Human Services, is seeking qualified individuals for the following positions: **Director of Administration** and **Director of Early Childhood Education**. The Director of Administration will be responsible for the day-to-day management of the CVHS program. The Director of Early Childhood Education will be responsible for the day-to-day management of the CVHS program. Both positions require a minimum of a Bachelor's degree in a related field and a minimum of five years of experience in the field. Interested candidates should submit their resumes and cover letters to: **Champlain Valley Office of Human Services, 100 North Main Street, Burlington, VT 05401.**

**Administrative Assistant (Job #01395)**  
This position is located in the Champlain Valley Office of Human Services, 100 North Main Street, Burlington, VT 05401. The Administrative Assistant will be responsible for the day-to-day management of the CVHS program. The Administrative Assistant will be responsible for the day-to-day management of the CVHS program. Both positions require a minimum of a Bachelor's degree in a related field and a minimum of five years of experience in the field. Interested candidates should submit their resumes and cover letters to: **Champlain Valley Office of Human Services, 100 North Main Street, Burlington, VT 05401.**

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**Shelter Manager**

HSCC is seeking a dynamic, highly organized, adept multitasker to help lead our day-to-day operations taking in, caring for, and placing homeless animals.

As direct supervisor of our management team, the Shelter Manager guides our collaborative decision-making processes, develops and implements thoughtful policies, and ensures the delivery of a high standard of care and exemplary service to our community.

Knowledge of animal care and supervisory experience are important qualifications for this position. B.A. or relevant and substantial experience required.

Submit cover letter and resume to:  
**HSCC - Shelter Mgr. Search, Attn: Executive Director**  
**142 Kindness Court, South Burlington, VT 05403**  
[www.childendhuman.org](http://www.childendhuman.org)



**ASSISTANT PROFESSOR FINE AND PERFORMING ARTS DEPARTMENT - MUSIC**

The Fine and Performing Arts Department at Johnson State College seeks a music graduate for a position as Assistant Professor. The successful candidate will provide leadership through expertise and experience in Music Education and/or Musical Theater as part of his/her contribution to our growing dynamic and high quality music programs. He/she will also participate through teaching and service in a college-wide commitment to early and ongoing student success. This tenure-track position will begin in August 2010.

The successful candidate for this position will possess an MFA in music, a master of music degree or a doctoral degree and a strong commitment to and record of demonstrated excellence in undergraduate teaching. Experience teaching in public schools is also desirable. A commitment to diversity and inclusive practices is also expected.

Applications will be received in person beginning February 1, 2010 and continue until the position is filled. Send letter of interest outlining qualifications, statement of teaching philosophy, curriculum vitae, graduate transcripts, a completed JSC application (available at [www.jsc.edu/employment](http://www.jsc.edu/employment)) and three letters of reference to: **Johnson State College Human Resources Office, Attn: Professor Steve Black, Chair of Search Committee, 137 College Hall, Johnson, Vermont, 05456-9904.**

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Access

(circle 6 on page 18)

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## More food before the classified section. PAGE 36

or picking up dry cleaning — is a concept foreign to most frugal Vermonters. “This is a big city idea that I’m trying to bring to a small city,” she admits.

Nonetheless, Kaufman believes such a business can be viable if the price is right. Her sales pitch entails urging potential clients to maximize their priorities and delegate the tasks that make their days seem like drag. “A lot of people spend their time [in] the past office or running errands,” she says. “Why don’t you sit down and enjoy your lunch, and I’ll do that?”

Kaufman works out of her Burlington coo’s living room, with a stellar view of Lake Champlain. The nearby cherry-picked kitchen

in White River Junction focuses on selling organic and biodynamic wines.

“We started for two years long distance, and one of us had to throw in the towel,” says Kaufman, who at the time had a gig job at 88.8FM helping coordinate television sponsorships at events such as the X Games and the IndyCar Series. An avid winebuyer, Kaufman was hooked on wine in the “concrete jungle.” But Kaufman decided she was ready for a change of pace.

Kaufman founded While You Were Out, in October 2009 after realizing she wasn’t likely to find a Burlington winejob in her field of sports marketing. But the seeds were sown months earlier, when

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LESLIE  
KAUFMAN  
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attends to her foodie inclinations: It boasts numerous wine racks, a fancy refrigerator that “seals like an MRI machine,” says Kaufman, and a professional-looking gas stove and hood. Several times a day, Kaufman pops out to do her job, whether that means collecting mail for an out-of-town customer or taking a golden retriever for a stroll.

This relaxing workday is a change of pace for the New Yorker, who moved to Vermont in March 2008 to be with her sister, Miki Attenberg, a former Barben employee who now works in a sales rep for Artisanal Culture. The small-business

she began trading dogs to supplement her income during an eight-month stint at Ruse, the Woodstock youth marketing agency. “I started to walk dogs during lunch and sleep over at people’s houses [when they were away],” she says.

By the time the Rose gig ended, last February, Kaufman’s pet care business had picked up, but it wasn’t bringing in enough to pay the bills. It was her entrepreneurial brother, Jason, who suggested she become a full-blown caterer. “He said, ‘Why don’t you run errands and wait for the plumber [to show up]?’” she recalls.

As Kaufman researched what it would take to provide those services, her passion for food began to creep into the business plan. By the time she launched her website, nearly half the

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## Concierge in the Kitchen

class she'd come up with for personal services were ordinary — including playing personal chef by shopping and cooking for clients in her own home and dropping off the results. "Since I'm usually in the kitchen cooking for myself, I thought other people could benefit from me being in the kitchen," Kaufman says.

For a single person or a couple, that service runs \$100 per meal plus the cost of groceries — more meals means a larger fee. Calling herself an adventurous cook and eater, Kaufman says she's happy to experiment with new dishes to please her patrons. "Matt and I have recipes and cookbooks galore," she reports, noting that the *SpringWell* website and the *New Mojo* Chicago Cookbook are often sources of inspiration. She particularly loves making soups, experimenting with macarons for adults, and incorporating softness and texture into her home cooking.

She's also been an assisting people with dinner party planning, and being up there you girls. "There are photos of all the clients in the area, but if you want to send somebody a casual recipe plate, you don't want to spend \$40 or \$50," says Kaufman.

Of course, it's still easier than making your own. Kaufman sees her target market as three main groups of locals: dual-income families with children and a busy lifestyle; people who have money and don't like running errands; and young professionals committed to perpetuating themselves after long days at the office.

Taking care of tasks most people find mundane doesn't bug the concierge former page 1 singer, who also works as a personal trainer and spins reggae in her "House people like going to the grocery store," she says. "I'll spend an hour and a half food shopping, so no problem."

Back when she lived in the Big Apple, Kaufman used food delivery services herself. She says the experience taught her to be gentle with other people's grapes. "I didn't like the produce I got because they didn't care. They just threw it in the bag."

When she's hitting the market, Kaufman charges a 20 percent fee when customers spend less than \$100 on groceries and 25 percent when they spend more. For other types of work, her rate is about \$100 an hour, but may change depending on the circumstances of a particular job. "I'm very competitive on the per front," she opines.

Former co-worker-turned-client Sarah Humphries of Colchester agrees. "There's a neighborhood of who walks dogs and house sit] when they're home from college, and she charges the same thing," says Humphries. "With Leslie,

rather than come up with for personal services were ordinary — including playing personal chef by shopping and cooking for clients in her own home and dropping off the results. "Since I'm usually in the kitchen cooking for myself, I thought other people could benefit from me being in the kitchen," Kaufman says.

Other than the holidays, Kaufman stopped by Humphries' house to pick up the mail, take out the trash and water the Christmas tree, but she was willing to provide all her assistance, too. "I was trying to trick a package I'd sent, and I'd forgotten the tracking number," says Humphries. Ten minutes after she called, Kaufman texted her the info.

When Humphries got home, she found the mail in a neat pile and a homemade New York-style cheesecake topped with chocolate in the fridge. "My friend and I are getting married this year, and when we go on our honeymoon, I'm sure we'll give [Kaufman] a call," she says.

Kaufman says her business is growing slowly, usually by word of mouth. "It's very much a trust-building thing to give somebody the keys to your house," she says. To help ease the transition, she



always meet with clients before accepting a new job. "I want people who don't know me to say, 'I would be friends with this girl, so I can trust this girl,'" she explains. She hopes, over time, regular clients will feel comfortable letting her make their bank deposits or whip them up lunch food for Passover.

Can Kaufman find a healthy local market for her services in a recession, when many people are going DIY by necessity? If her eagerness to serve out her niche is any indication, the signs are good. Want help planning a new Vermonters choose making operations or business? "If there's something you need that's not on my list, I can do it," she says. ☺

expense, he pays them \$4 plus a \$1 gift certificate for each meal caught. "It's more expensive than scallops or prawns sometimes," he says.

Another menu staple is honeycrisp beef tops. This old-time Vermont delicacy made from the first three chignons of a cow's stomach, doesn't taste cheap. But its fans are passionate. Zaccarelli says, "I'll tell the specials, my mother will still order the tops every time. At \$8.95, we're losing money, but it brings more people in. If one person comes from Montpelier, then tells their friends, people are gonna come."

## HUTCHINSON SAYS ONE OF HIS FAVORITE PARTS OF DINING AT THE WAYSIDE IS THAT "YOU CAN PICK ON THE WAITRESSES, AND THEY CAN PICK BACK."

Clearly we need to try this one and find out what the buzz is about. Type is a little scary. The petals of the reboulcous look like a newly discovered creature from the depths of the ocean—or outer space. Luckily, the Wayside's chef, Jeff Virge, catches stomachs in butter, adding its potentially oil-pulling element. Before it's buttered, Virge minimizes the eggs to vinegar. The result is the meat equivalent of a salt-and-vinegar chip, with the surprising but pleasant texture of a marshmallow.

The meaty little pork, served six to a plate, come with creamy house-made trout sauce, but Zaccarelli's recommendation is the optional sliver of bacon, provided *à la carte*. Though the fish are battered and fried, it's their light taste that lingers with finalities. They're fun to eat. Yet detaching each piece of the flaky white meat from the saucy spoon is the precocious equivalent of peeling orange sections.

Hutchinson has stopped in for a cup of coffee this time, not a meal, but he recommends another Wayside classic: "Stick in the \$9.95, it was the salt pork and gassy, Thursday night, you couldn't fit into this place."

The dish is still a special every Thursday. Virge, a 60-year veteran of the Wayside's kitchen, calls himself "chef-instructor and Wayside encyclopedia." And he's still preparing the farmhouse necessity turned tasty treat.

"The salty and fatty just the way people like it. A nutritionist's nightmare," Virge says of the salt pork, grabbing a deep-fried rubber for himself that what is it, exactly? Before, the layer of fat stretched to the pig's ribs.

"Your next layer will have some bacon," Virge explains. "If there's a piece of meat in there, you've got problems!" During the salt cure, my muscle will turn to jerky, says Virge. He is careful to finally slice the wed of pure fat before he broasts it in a four-ounce portion reminder of the cooking or fried chicken.

The result is a satisfying sausage-like bit of fat and flavor. When the salt pork is dipped in white gravy, it goes even better, with a soothing creaminess. Though lots of people waiting for the dish no longer snarl through the picking line as they did in Hutchinson's day, Zaccarelli says it's still popular, and the Wayside does a mean talent business in salt pork. "People come and get it together their grandma when she's out, or bring it to the nursing home, the guy gets four orders to go every Thursday."

Those customers often pick up a pie, too. Pies the drama or so pie choices

to the doughnuts to the "Gone to be Famous" chocolate cake, almost all the baked goods at the Wayside—with the exceptions of hot dog buns and English muffins—are made fresh in the restaurant's commercial kitchen.

Zaccarelli's curio about keeping locals happy with such old-time staples—which also include baked sweetie's cake ("a farm thing," he says) and macaroni from Virge's mother's recipe, but the Wayside still does make an effort to keep the menu current. Last Wednesday night in season, the Root House has leftish menu makes an appearance at the restaurant, and it does a more contemporary special, the January 8, it was buttered shrimp dipped in cream and served with orange-mustard whipped cream. Green chiles, a house pepper were the appetizer du jour.

Zaccarelli is proud that new generations are discovering the Wayside and considers his restaurant exceptionally well-timed. He's a very young son, Nick, will have a benefit dinner for Silver Towers summer camp in February.

But enduring traditions like the salt pork and the gubbing of Counter Intelligence make the Wayside a Vermont treasure. Perhaps someone who's been a part of the phenomenon for decades can best sum it up: "We had an awful lot of fun," says Hutchinson, as he carefully tips her waitress and leaves for work. "We still do."



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## music

# In the Year Two Thousand ... Ten

A not-so-serious look at the year ahead in local music

BY DAN BOLLES

**N**ew years on the list of like a new year of ideas. You can't just wear those right out of the box—certainly you're a cool member of MTV's "Vortex" (that's of course, before you really know what you're doing, you lead of how to look them in a bit. Look up the solo, dirty the look.

Now that we've had roughly two weeks to get acquainted with 2010, it's time—well, maybe played freely in a check—can go into the crystal ball and attempt to guess some idea of what local music fans can expect to see and hear in the year to come.

• Shortly after the Super Bowl in this rising, flash action. Again, in a world press conference the lead state ad, recently that they "really really miss it this time really!"

The news features the "walkers" of countless authors across the country. Predictably, in the months following, Internet rumors of a romance novel rampant, but that speculation is put to rest in August when guitarist Trey Anastasio announces that he will be playing guitar for the White and Whigs.

• In a surprising deal that many will point to as being the blueprint for the modern day rock between local and national, Higher Ground and local legends book a record. The nightclub promises to host so much indie music as it is reasonably can. Meanwhile, higher year to come positive aggressive writing about the club's codes for on blogs and in public forums such as Twitter and Facebook. They also agree to actually purchase tickets to indie shows at the club. Though both sides will eventually agree the deal is on the verge of collapse, the club is the only one to go.

• Radio Bean expands again. And again. And again. By Halloween, the once Lilliputian coffee house has taken over the entire building at the corner of Pearl Street and North Winooski Avenue—including the apartments located on the upper floors, which become an artist's commune. To the delight of local listeners, The OP remains mostly intact. As does The Greenhouse. And though it is officially open every seventh Tuesday between the hours of 5 and 4 a.m.

• Landsey releases their second full-length album in nine years, locally and beyond. However, they get a bit of hot water when it's discovered the second contains a secret track, an unrecorded cover of Rush to Spill's "I Would Want a Fly" from Joyner.



Photo: [Name]

• Radio Bean announces his candidacy as a Primary "Radio Bean" column but most expects to be taken seriously. However, his platform, which contains no agenda item—except for the Bean's Memorial Auditorium, replace it with a multi-purpose area suitable for large concerts, and it is up down upon its completion—probably resonates with the electorate. In a "Bean Bean" column shortly after the election, a bewildered Ray Tabor writes that while Bolles is greatly underappreciated, he "probably can't be put more than the other 47 candidates in the race."

• In a related story, Manglebe wearing hole Charlie O'Connell declared a national holiday in December. A holiday given in status of the Shoutin' Shyke! boys is placed in front of the bar commemorating the event.

• The daunting road of audience members rolling loudly through late shows continues unabated. That is, until June, when one night's huge line grade school libraries

**RADIO BEAN EXPANDS AGAIN.**  
BY HALLOWEEN, THE ONCE LILLIPUTIAN COFFEE HOUSE HAS TAKEN OVER THE ENTIRE BUILDING AT THE CORNER OF PEARL STREET AND NORTH WINOOSKI AVENUE.

From New On For instantly, any legal wrangling is avoided when B7S front man Doug Martini leaves the band and really gets in. Martini is replaced with Landsey's bassist, who takes on the song and writes the lead to meet with B7S over the summer. Subsequently, Landsey scores a deal with Juggernaut and becomes dealings of the biographers. The new success sparks several comments around in the Burlington music scene, which "Pitchfork Media describes as 'kind of the Portland, only you know, like, smaller and stuff.'"

• In a shocking turn, Seven Days music editor Dan Bolles wins the 2012 race for Vermont governor as a write-in candidate. Bolles promptly announces his candidacy as a Primary "Radio Bean" column but most expects to be taken seriously. However, his platform, which contains no agenda item—except for the Bean's Memorial Auditorium, replace it with a multi-purpose area suitable for large concerts, and it is up down upon its completion—probably resonates with the electorate. In a "Bean Bean" column shortly after the election, a bewildered Ray Tabor writes that while Bolles is greatly underappreciated, he "probably can't be put more than the other 47 candidates in the race."

• Finally, Burlington's The Clash are the talk of this year's South by Southwest conference in Austin. Their new album, *From the Leaves*, which is "officially" released at the festival in March, ends up on scores of year-end "best of" lists around the globe. There is so much love. The album is really that good. ☺







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## music

### Maryse Smith, *Is Becomes Was*

(SELF RELEASED CD)

To the list of my  
recollections, I have added  
Maryse Smith. Was.  
For most but me, stages  
around town a time or two — and have  
generally come away impressed. Otherwise,  
my path has never crossed. Well, I don't  
think we're even Facebook friends. But  
after remembering in my very debut  
solo album, *I Know Was*, I can't help but  
feel although I know her, I would see a full  
breed.

"*Know* (There)" opens the album and  
introduces the sparse manifestation of the  
homemade aesthetic beloved by the disc's  
core set. Just colorfully released strings  
are placed luxuriously stretched about  
the core. There's some fits and dances  
in simplicity, colorful textures. And by a  
musical phaser, I assume guitar, her debut  
knows where to take the more complex of  
a patchwork quilt. For the decade given her  
work's core are not sure to something to  
define as folk. Rather, they appear rooted  
in a more substantial, permanent material  
— some form of platter or wood, perhaps.  
Similarly, while Smith's vocal style and laid  
back instrumental work suggest intrigue and  
surface upped, the true strength of her work  
lies in its hardened foundation.

Smith's vocal chord is wrapped up  
only by her clever wordplay, particularly  
in the tracks such as "The Fire" and "Was  
One." An uncommonly gifted songwriter,  
she weaves both music with such wonder  
finding, they appear to be able from one  
another. Much like Linda Ronstadt or Zebra  
Cochran — Smith's tunes have a strong  
resemblance to that of the latter singer — at  
times you could be sure that certain phrases  
are only so that she could sing them. It's a  
rare wisdom.

Likewise, Smith's backing band, as well  
as her own performance as guitar, reflect  
the songwriter's character with fitting  
ambivalence — though that clarity and  
simplicity results in clean and striking  
discrepancies. Still, even those are musical  
blatantly ultimately become part of the



nature and a whole  
And she does with  
the subject her  
and her, hands  
embraces her  
album's flow —  
how she to explain  
recording it on an  
old remote tape  
four track CD  
appears I believe,  
they have  
the sound is  
recorded that it is distinctly human. Or, put  
another way, an album that feels like an old  
found case you come back to.  
Each Maryse Smith at The Monks  
Periodic in Burlington this Saturday with in  
Monks of Photo East main with Galtier

unbelievable, touch. The sound is  
recorded that it is distinctly human. Or, put  
another way, an album that feels like an old  
found case you come back to.  
Each Maryse Smith at The Monks  
Periodic in Burlington this Saturday with in  
Monks of Photo East main with Galtier

DAN ROLLS

### Katie Trautz, Remembering

(SELF RELEASED CD)

Colored based music and instrumental Katie  
Trautz is one of the state's best and most  
creative young folk musicians. She is the  
director of the Vermont State of Traditional  
Music and Culture in Montpelier, a training  
ground for singing acoustic musicians  
that features a top-notch teaching staff  
we believe some of Vermont's best  
acoustic musicians. In  
2009 Trautz released  
a live vocal band of  
one half of NYC's  
has also played with  
longtime musical  
partner John Wayne  
And she performs  
at other musical  
configurations to  
continue to explore  
her. Now she adds  
to this genre  
musical with  
a new solo album,  
Remembering.

Before we say any more about the  
musical merits of Katie Trautz, I'd  
like to offer a few recent words about  
Marshall's Larry Gordon, who, in his  
own quiet way, helped Katie get her start.



## REVIEW *this*

Gordon has been working nonstop for  
nearly 40 years in central Vermont, building  
community centers that are passionate about  
shape, size, culture and music. Larry says:  
Gordon has created a musical environment  
that inspires young Vermont singers. Some  
of the friends and spouses of his labor  
include Village Harmony, the Union River  
Chorus, Northern Vermont, the Wood of  
Mouth Chorus and several more. A few of  
the many Vermont musicians who have  
been inspired by his efforts and have gone  
on to work in Vermont's musical community  
are: Sarah Paul, Peter Anand, Nora  
Busby, Katie Trautz, Andy Fisher and, of  
course, Katie Trautz. Which brings us back  
to the business at hand.

On her new solo recording, Trautz does  
her musical good and really shines as a  
soloist, accompanist and songwriter.  
Her faltering in full of playtime song, her  
fine string lines playing loosely, and her  
fine voice confident and full of emotion.

One of my favorites here is a reimagining  
of the Dave Van Holst piece "Close  
"Going to the World," which features a  
steady rhythm that keeps you going down  
the road. Which is an original piece, a  
traditional shape more hymn or in old time  
reminiscent, the selection on this CD  
much more a comfortable and refined whole.

Wayne goes on a few tracks, as do  
other Trautz bandmates, including Peter  
Trautz, Brian Blake, Peter Trautz and  
John Wayne. And, as a bonus, the  
band members Jeff  
Wagner and Kate  
Montpelier join of all  
trades. Coda: My Gallery  
and keyboard on the  
closing hymn, "Hills"  
Impassable

Acoustic song, music  
and performing on the  
disc come courtesy of  
studio arts McCaffrey  
And, as we've come  
to expect, the sound  
throughout is strong and  
clear — in the other words,  
it's right for the style.

Katie Trautz celebrates her latest effort  
with a CD release party this Thursday at  
Montpelier's Langdon Street Cafe.

ROBERT RUSKE

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songwriter

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NO 18? NO 19? NO 20? NO 21?



THIS IS THE 11 FISHBONE SINGLE (EPIC)

## Gone Fishin'

The rise of Eastern European influences in West Coast pop music has been a fun development in recent years. Fishbone, an internationally acclaimed Bay Area outfit featuring **ANTHONY KRAMER**, who blend a mélange of worldly influences — from Balkan folk and Gypsy jazz to klezmer and punk — into a melismatic of dissonant, sensuous sound. This Thursday the band makes a welcome return to Montpelier, scoring The Look Abbey for an evening of unapologetic, high-octane fun. And this Friday they appear at Middlebury's Twin Hall Theater.

SAT. 10-11 PM

## SUN. 17

### dunbarton area

**ELSGORNIKE** Fortunate with a Live from Dunbarton, Montpelier & Friends (Project) 7:30 p.m.

**ELIM METROPHONE** Sunday Night, Music with Dick Martin (U) 8:30 p.m. (U) Jason (W) (U) Jackson (U) Paul (Pawnee) 8:30 p.m. (D) 8:30 p.m.

**RECHARD BROWNE BULLDOG** Nightly Central Comedy (U) 10:30 p.m. (U) 10:30 p.m.

**THE HONKEY MONKEY MONKEY** Nightly The News & News (Newcomer) 8:30 p.m. (U) 8:30 p.m.

**MONKEY MONKEY MONKEY MONKEY** Sunday Afternoon with the Honkey Monkeys (Jazz) 4:30 p.m. (U) 4:30 p.m.

**BIG BIRD** The Great News Show (Dunbarton) 10:30 p.m. (U) 10:30 p.m.

**MILKSHAKE MONKEY** Montpelier 10:30 p.m. (U) 10:30 p.m.

**central**

**LAMSON STREET CAFE** Catch Fire (Newcomer) 8:30 p.m. (U) 8:30 p.m.

**central**

**LAMSON STREET CAFE** Open Mon. 7:30 p.m. (U) 7:30 p.m.

**central**

**LAMSON STREET CAFE** Open Mon. 7:30 p.m. (U) 7:30 p.m.

## MON. 18

### dunbarton area

**ELSGORNIKE** Fortunate with a Live from Dunbarton, Montpelier & Friends (Project) 7:30 p.m.

**ELIM METROPHONE** Sunday Night, Music with Dick Martin (U) 8:30 p.m. (U) Jason (W) (U) Jackson (U) Paul (Pawnee) 8:30 p.m. (D) 8:30 p.m.

**RECHARD BROWNE BULLDOG** Nightly Central Comedy (U) 10:30 p.m. (U) 10:30 p.m.

**THE HONKEY MONKEY MONKEY** Nightly The News & News (Newcomer) 8:30 p.m. (U) 8:30 p.m.

**MONKEY MONKEY MONKEY MONKEY** Sunday Afternoon with the Honkey Monkeys (Jazz) 4:30 p.m. (U) 4:30 p.m.

**BIG BIRD** The Great News Show (Dunbarton) 10:30 p.m. (U) 10:30 p.m.

**MILKSHAKE MONKEY** Montpelier 10:30 p.m. (U) 10:30 p.m.

**central**

**LAMSON STREET CAFE** Catch Fire (Newcomer) 8:30 p.m. (U) 8:30 p.m.

**central**

**LAMSON STREET CAFE** Open Mon. 7:30 p.m. (U) 7:30 p.m.

**central**

**LAMSON STREET CAFE** Open Mon. 7:30 p.m. (U) 7:30 p.m.

## TUE. 19

### dunbarton area

**ELSGORNIKE** Fortunate with a Live from Dunbarton, Montpelier & Friends (Project) 7:30 p.m.

**ELIM METROPHONE** Sunday Night, Music with Dick Martin (U) 8:30 p.m. (U) Jason (W) (U) Jackson (U) Paul (Pawnee) 8:30 p.m. (D) 8:30 p.m.

**RECHARD BROWNE BULLDOG** Nightly Central Comedy (U) 10:30 p.m. (U) 10:30 p.m.

**THE HONKEY MONKEY MONKEY** Nightly The News & News (Newcomer) 8:30 p.m. (U) 8:30 p.m.

**MONKEY MONKEY MONKEY MONKEY** Sunday Afternoon with the Honkey Monkeys (Jazz) 4:30 p.m. (U) 4:30 p.m.

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**central**

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**central**

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THE LIGHTS OUT ROCK

**Homeward Bound** It is a sad reality that many of our music scene's best and brightest eventually rock their futures elsewhere. It appears the so-called "brain drain" isn't applicable only to conventional vocations. Still, it's always a pleasure when prodigal rockers return home to start their stuff. This Friday, Newbury hosts a homecoming of sorts for three Boston-based bands with Burlington roots, including Greg Dauter's (Grimmington, Cancer Conspiracy) arena-rock supergroup **TWINKIES**, and two offshoots of late, great Queen City rockers The Helixes: Jason Duen's **THE LUNARLY** and Matt King's **THE LIGHTS OUT ROCK**.

#### THURSDAY

**GLUE BRNR LUNAR & TWINKIES** Tulane, Tuesday with Lunars 8 p.m., Free.

#### champaign valley

**THURSDAY** (also Friday) 7 p.m., Free.  
**TWO BROTHERS TAVERN** Monday-Saturday Karaoke 8 p.m.

#### southern

**RED 5 KARAOKE** Drinking Man's Tavern (old house) 7 p.m.-midnight.

**PICKADEE** Karaoke 8 p.m., Free.

## WED. 20

#### burlington area

**52 SQUARE** Service Queens City Singers (Serious Singers Heavy (Jingles) competition) 7 p.m., Free.  
 Singers (Serious Singers) 8 p.m., Free.

**LAURENCE 5 BROTHERS & LAFAYETTE** Lory Duggan, Jeremy King & Bruce Whitner 8 p.m., 9 p.m., Free.

**MANHATTAN PIZZA & PUB** Open Mic with Karaoke 8 p.m., 9 p.m., Free.

**NEWMAN 5** Free School Wednesday with Bands & DJ's (DJ's) 8 p.m., Free/50-100.

**RED 5 KARAOKE** Thursday 7 p.m., Free.  
**RED 5 KARAOKE** Lory Duggan (Serious Singers) 8 p.m., Free.  
 DJ's (DJ's) 9 p.m., Free.

#### central

**BLACK OYSTERS** 8 p.m., Free.  
**BLACK OYSTERS** 8 p.m., Free.  
**CHAMBER 5** The (Serious Singers) 8 p.m., Free.

**LAURENCE 5 BROTHERS & LAFAYETTE** Lory Duggan, Jeremy King & Bruce Whitner 8 p.m., 9 p.m., Free.

**PICKADEE** Karaoke 8 p.m., Free.

**RED 5 KARAOKE** Thursday 8 p.m., Free.

#### champaign valley

**CHAMBER 5** Karaoke with (Serious Singers) 8 p.m., Free.

**TWO BROTHERS TAVERN** Open Mic Night 8 p.m., Free.

#### northern

**RED 5 KARAOKE** Lory Duggan (Serious Singers) 8 p.m., Free.

#### regional

**HEMPHILL** Open Mic 8 p.m., Free.

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# SMOOCH

[www.sevendaysvt.com](http://www.sevendaysvt.com)

Photo: (Serious Singers)

# SEVEN DAYS

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PHOTO & VIDEO ENTRIES DUE: FEBRUARY 1

## Wilkommen Aboard

A tale of young love in the big city isn't quite as hackneyed when the city is Berlin during the Nazi rise to power. *Cabaret*, the hit musical that made its way to the Broadway stage in 1966 and has spawned numerous revivals since, intertwines the relationship of 18-year-old nightclub singer Sally Bowles and young American writer Cliff Bradshaw with dark political signs of the times. A thoroughly raucous show, stepping in the *Pastorale* for one night, this show transports audiences to the swanky Kit Kat Klub, with songs such as "Wilkommen" and "Don't Tell Mama" leading the way. The show features a lit orchestra and eye-catching choreography. *TIME* Magazine has called it "as daring and relevant as a stage musical can get."

## CABARET

Tuesday, January 19, 7:30 p.m.  
at Paramount Theatre and/or Land  
\$20.50-\$35.50. Info: 955-1963  
www.cabaretmusical.org

## The Good Fight

As Martin Luther King Jr. Day approaches, a talk at Chapman College serves as a timely reminder that the fight for global civil rights is not yet won. John Bul Daw, one of the three "Lost Boys" featured in Christopher Quinn's 2006 doc *God Grew Tired of Us*, shares the story of his plight as an orphan in war-torn Sudan, where he helped lead hundreds of other boys across the country to safety. Now living in America, Daw raises funds through the John Daw Sudan Foundation to help these still struggling in his home country. His talk focuses on "the importance of human rights and an ending the tragedy in Southern Sudan," says Angela Batista, director of Chapman's Office of Diversity. A book signing of Daw's 2007 memoir follows his presentation.

## JOHN BUL DAW

Monday, January 18, 8 p.m., at Arroyo Gym,  
100 Student Life Center, Chapman College  
in Burlington. Free. Info: 353-3432.  
www.chapman.edu

## Sweet Carolina

Ornate and throwback fads featuring suspenders and bowtie hats, the Carolina Chocolate Drops switch in style and sound what you'll imagine a 1930s African American Appalachian string band to be. But it's 2010, and the band's

## 16 | MUSIC

only have around for five years. Together, the musical trio—composed of Dwan Dismore, Solomon Giddens and Justin Robinson—offers an authentic and raw taste of down-home, old-time Southern string sounds, sharing vocal duets and work on the fiddle, banjo and harmonica, the Chocolate Drops have added contemporary lyrics to their repertoire. "Rarely has anything been so culturally significant, been this much down-stomping, rib-tickling, laugh-out-loud fun," says the Boston Globe. Are you in for the ride?

## THE CAROLINA CHOCOLATE DROPS

Tuesday, January 19, 8 p.m., at  
Scenic Arts Center, Hopkins  
Center for the Arts, College in  
Haverhill. \$14-\$25. Audiences  
free performance with limited  
space. Info: 833-6448  
8427. hopcenter@hopkins.edu

## 19 | THEATER

## You Sly Manx

What do you get when you cross blues grooves with classical Indian rhythms? An unusual style musician Harry Manx terms "mysticopops!" In eight albums released in an impressive nine years, the Canadian native works the lap steel guitar, Indian vocals, banjo and harmonica to create soundscapes that truly cross the board—and the globe. "My goal has always been to draw the audience as deep as possible into the music," Manx explains on his website. At his gig in Turbridge on Sunday, you'll hear his earlier works (such as tracks from his debut album, *Dog My Cat*, named the Canadian Independent Music Association's 2001 Best Blues Album of the Year) mixed with his latest arrangements (from 2009's *Bread and Butcher*).

## HARRY MANX

Sunday, January 17, 7:30 p.m., at  
Turbridge Tavern Hall. \$25. Info:  
433-3433. www.mindful.org

## 18 | TALKS

## 17 | MUSIC



# calendar

7/24/14 4P-7P

## theater

**ADJUDGING FOR LA CAJON FOLKIES** See 6/22 12-5pm.

## musicals

**ROCK DISCOSSION SERIES: INFLUENTIAL FIRST LARSEN** Join Sander Hove (Rock Lincoln) as he shares his observations and music of the influential members behind the disco dance-funk band Community Lovers. 7:30pm. Free. Info: 549-6442

**KARL STORER & JAMES WADSWORTH** The authors of the Grammy-nominated musical insight into the life of the celebrated American artist by sharing stories of his childhood and his junior high (Lange Education Theater). 7 p.m. Free. Info: 342-2000

**ROCK GROUP** The local authors of *Letting the Water Lead* solutions to America's most food issues offers up practical actions for waterfront. City Market. Burlington. 7 p.m. Free. Info: 686-6760

**VERBAL DISCUSSION: SPOKEN WORD?** Poet's work inspired by the legacy of Martin Luther King Jr. from from across the state. Middlebury. 8:30-9 p.m. Free. Info: 443-3465

## FRI.15

### dance

**ADJUDICATING** (Dance) Shareholders back, don't go! It's a weekend party with a twist of an audience that is hands-on and interactive. Picked a piece of music, selected a song, and a band will perform it. 7:30-10 p.m. \$10. Info: 550-1071

**HAARLEM DANCE SOCIETY** Singers and dancers of all ages from Harlem, Harlem and Harlem. American Studies. 7:30-10 p.m. \$10-14. Info: 351-2338

**EMILY DUNN** (Dance) Theaterworks Arts Center. Theaterworks presents a new musical to bring history to life. Theaterworks Arts Center. 7:30-10 p.m. \$10-14. Info: 351-2338

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### shows & festivals

**WINTERFEST FESTIVAL** See 6/25 9-11 p.m.

### films

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### health & fitness

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### kids

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### music

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### politics

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## SAT.16

### dance

**SELECTS** Don your formal attire for a night of a modern dance supporting the Vermont Community College. Top Floor. Champlain. 8 p.m. \$10. Info: 525-2441

### WINTERFEST FESTIVAL

For tonight with the steps on stage or in a seated show more to see. City Market. Burlington. 7:30-10 p.m. \$10-14. Info: 351-2338

### education

**SCHOOL OPEN HOUSE** Teachers and students will be on hand for a night of a modern dance supporting the Vermont Community College. Top Floor. Champlain. 8 p.m. \$10. Info: 525-2441

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## classes



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## 228

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## astrod

**INTRODUCTION TO METEOROLOGY**  
Jan. 16-20 9:14 a.m. - 10 p.m. Cost:  
\$90 Location: 3800 Green Lane  
Hastingsville, ME 04941-9999 A  
four course/fee program. Study  
the ancient symbols and systems of the  
stars and learn faster methods to  
predict your weather. Led by

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reference. It is being part of a community of like consumers to discuss ideas, to learn from each other and to be part of a network of people who are not just customers but also advocates. Good customer service is not just a matter of being polite and helpful, it is a matter of being part of a community of like consumers to discuss ideas, to learn from each other and to be part of a network of people who are not just customers but also advocates. Good customer service is not just a matter of being polite and helpful, it is a matter of being part of a community of like consumers to discuss ideas, to learn from each other and to be part of a network of people who are not just customers but also advocates.

**HAIRYWOOD** (July 20, Nov 23, 1984)  
A 20 x 10 (Weekly) 200 Membership  
Club \$250/2500 600 600 members  
Local Title: National Ladies  
Burlington The international annual  
Advanced division: 75-12000 60  
places (not a club) of members without  
fees and no cost of playing, with  
emphasis on female rate players;  
composition and regional repre-  
sentation. Par 3 (mostly on short hole  
and 90-100 yard short holes) and  
male members on short hole 7 pure-  
and-par 3 (mostly on short hole)

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from 11 a.m. to 5 p.m. Sept. 10th/11th/12th members.  
Local and National Senior  
Barangays (placed separate and  
included page 10 of photographs  
in the computerized class using  
Adobe Photoshop Lightroom.  
Importing images using Nikon  
iPhoto 11.0. Non-fading, best  
contrast, color adjustments and  
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will save images to the first class  
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**SANFORD** Mon 2-Hrs 6-8 p.m.  
 5000, Middle in Twentieth Cnt.  
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 Location: Northside Center  
 Building. This conference would  
 be an ADOBE Photoshop II first  
 5 weeks class. Updated by images  
 in the slide show. user's choice  
 how image content can be used as  
 data and with the latest corrections  
 on the computer, layers and  
 resolution will be covered. Bring  
 a notebook. Participants on hand stage

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**Portrait and Figure Painting:**  
Feb 10 - Mar 21 11:30 A.M. to 3 P.M.,  
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5075-1254 5075-1254  
Locations: Fortitude Center  
Washington, DC  
For information and  
registration visit: [www.fortitude.com](http://www.fortitude.com)

type and material joining, with a focus on the Metal Core Optic component and personalization with Particulate materials. You'll learn and work on clinical and basic research each week. Figure and percent of using experience needed level: 30.

**ISSUANCE BASIS:** Sep 7 - Oct 12 9:30-10:30 p.m. **Weekly**  
**Workshop Code:** CWS-524-884  
**Location:** Localhost Postbox  
**Gender:** Burlington. Learn a variety of 2000 technologies including

**CELEBRATING AND FORTIFYING** June 25—Plus \$2.50-\$5 on a Weekly on Tuesday, Cook, \$144,000 \$50. **NOA members**, location: **Wendover Center Building**. Learn many drawing and coloring techniques and apply your skills. **Don't**

**DECEMBER ADDITIONS**—OLDMAN JUNE 18: Was 5:18-5:30 p.m. Monday in Mustang Coat. 2005-2006 RICH members Location: Pinetown. (Editor's Note: Learn the locations of Atlanta in Oregon, while you go. Hand-drawn maps for sale and become a professional. Learn to

**CLAY ARREST THROWSHOTS** Jan 25 - Feb 3 3-5 (open) Monthly on Tuesday Location: BGA/City Market 250 Main St., Huntington Pennsylvania. Participants in creating and throwing ceramic slumped bowls in the outdoor kiln class students will receive individualized tips and challenges.

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Project to help reduce noise, freight planes are slowly. Glider is still also be lifted through the various holding levels past using the old jet-house slips weights. Over

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DISCLOSURE: Dr. P. J. H. Tan, MD, PhD, is a consultant for AstraZeneca, Bristol-Myers Squibb, and Novartis.





# Game On

Art Review: "Game [Life]: Video Games in Contemporary Art"

**W**hen you were playing *Dorothy King* in 2011, you probably weren't thinking about the network. It's even less likely that you — or the game's designers — considered the game's success, or the feelings it might elicit in the player.

Nearly 40 years later, technology presents few boundaries to a programmer's imagination. As making and distributing games independently has become easier, a new movement has grown up: the art game. What used to be purely a commercial industry has become not just creative but contemplative. Some of the results can be seen in an exhibit called "Game [Life]: Video Games in Contemporary Art" at Burlington's Warehouse Gallery.

## AS MAKING AND DISTRIBUTING GAMES INDEPENDENTLY HAS BECOME EASIER, A NEW MOVEMENT HAS GROWN UP: THE ART GAME.

Randy Smith is the head of Tiger Style, a gaming company he runs from his home in Huntington, VT. He has assembled some of the best and brightest developers to create games that he believes capture their players' mental and emotional growth rather than fostering destructive tendencies. In "Game [Life]," viewers can see and play Tiger Style's first game, *spade: The Secret of Joyce Manor*, which was created last year exclusively for the iPhone. In December, Apple named it the Games Game of the Year.

*Spade* follows the journey of a puny spider as it explores a decrepit manor house in search of food. All controls are finger-to-screen, as players lead the arachnid through the moments of a broken marriage: a letter in a well, a pair of trousers left untied, an empty bundle of booze. A puzzle element requires the gamer to match the spider's walk as it weaves webs to catch its prey. The gallery projects a loop of the game's Edward Gorey-esque graphics above the tiny iPhone on which one plays.

Other games in the show are played on full-size monitors as wall projections and controlled with a mouse or console-style



### ART REVIEW

controllers. In the work of Jonathan Chen, this is almost beside the point. The Shanghai native creates graphically superb exercises in relaxation, more tone poems than games. Originally an FPS, *Chen's Flow* positions the player in a waxy lower organism that grows and evolves as it consumes other simple, feather-like creatures. The programming teaches the play to the abilities of the insect, enhancing its almost imperceptible mellow flow. Chen's latest endeavor, *Flower*, mixes similar territory as the player embodies a bundle of flower petals tossed by the wind through typeset-

table cityscapes, fields and oceans.

Jason Roberts became the poster boy for the art-game movement in 2004 when *Roberts* published a feature on his creative process, vegan lifestyle and happy marriage. Roberts' two featured games are both autobiographical. Though *Parque* visually resembles the 8-bit Nintendo classic *The Legend of Zelda*, the player's quest is not to save a princess but to live with her. Lasting only five minutes, the game plays like a short film in which boy meets girl, the couple faces problems, and boy loses girl. The cost of the marriage is that

the pair cannot bypass some obstacles; they must look for other ways to navigate them. Ultimately, the boy cannot perform without the girl.

The game's spiritual sequel, *Gentrix One*, expresses Roberts' conflict between his work and fatherhood. His protagonist gains abilities by hitting a ball back and forth with his daughter. The trick is to balance traditional video-game priorities — exploring and winning points — with a commitment to returning to play ball.

Jonathan Blow spent \$150,000 of his own money to complete *test A*, a commentary on the environment with vivid backgrounds depicting acid rainfall, *test B* features a human-sized protagonist who fights enemies such as pink flower-bus hybrids, which emerge from the ground crawling and leaving life-squigly kittens. This game is the most ambitious of the lot at the Free House — and among the most playable. The side-scrolling adventure-puzzle game plays smoothly, but the mind-bending time-manipulation element makes it unique.

Paulo Pedersen's work is the exhibit's most political. Activist's *Valentine* places the player in the role of fast-food manager, controlling a factory farm, bondholders and franchise. Knocking down resistance is necessary to plant more soy to feed cattle. Blowtrenching a rock row will keep others healthy. Gaudy-colored comic-book-style graphics put a subversively happy face on the dystopian proceedings. Pedersen's currently playable *Just Justice* allows the gamer to choose from figures such as Gandhi and Buddha and duke it out for religious supremacy, ending in a final battle with Scientology's Xenu.

Unintentional technical difficulties lessened the impact of the show on the day this player took part. *Spade*, by Heather Kelly, is online. Chapman College visiting professor, was out of commission. The control on *Adam Drendley's* visually impressive postapocalyptic robot, says *Archimedes* was faulty. Nevertheless, "Game [Life]" will change the minds of seasoned players and noobs alike about the future of the video game.

ALICE LEVITT

**Game [Life]:** Video Games in Contemporary Art, Warehouse Gallery, Burlington, through February 13





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art



**Tim Santimore** At first glance the young photographer's shots of his town houses and yards seem as bland as his chosen subject matter. But take a moment to let the images sink in, and it's clear Santimore found something in the suburban geometry that most of us overlook. Whether or not the photographs — collectively titled "Populuxe Way! Landscapes" — are meant to be ironic, their compositions, colors and rhythms have an unexpected appeal. "Populuxe" is on view through February 10 at the Putney Center Community Darkroom in Burlington.

**BURLINGTON AREA ART SHOWS BY DATE**

#### RURAL VERMONT ACQUINTANCE

Photographers and artists create up to 150 images on a 10x10 inch scale. It is located on the first of 10 floors. Farmers who share a vision of economic justice. Through January 31 at Putney Center in Shelburne. Info: 823-7022.

**SEAN O'NEILL** Multimedia works by the Vermont artist at Through February 10 at Shelburne Art Center. Info: 945-3649.

**SHALL WE DANCE?** A group show of jazz and modern art is presented in a collaborative art at a far work under 10 inches in size. Through January 20 at Studio Plant Art of Cooperative Enterprise in Burlington. Info: 536-2342.

## CENTRAL TO YOUR NEW LIFE



"The staff was just awesome. Everyone was very attentive."

**N**orthfield has new reasons to be proud. Connor Ryland Schneider is one reason. Mom and Dad, Britney and Michael Schneider,

are mighty proud also. Their beautiful son, their first child, was born on 4 January 2013. He weighed 7lb 13oz and is 19 1/2" long. Separating when we saw him, we hope Connor inherited either one his parents' beautiful smiles. The other reason for Northfield's pride is that Dad Michael is in the Vermont National Guard. He is being deployed on Friday to Afghanistan. We share their families' relief and joy that Dad was here for Connor's birth and with Michael Godspeed and Mom and Connor peaceful times together keeping the home fires burning.



Julia A. Vogel, MD, OB-GYN



Tracy Winkler, RN, OB Nurse



Brian L. Colborn, MD, Anesthesiologist



Emily Urquhart-Scott, MD, Pediatrician



Steve Welch, RN, CDE, RDC, Endocrinology Consultant



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**THE ART OF ACTION: ARTIST'S CHOICE TOUR** Select works by Vermont artists who generously address the state's future in an project funded by Lymeandiron. Through January 15 at Burlington Airport in South Burlington. Info: [www.lymeandiron.org](http://www.lymeandiron.org)

**TIM SANTAGUIDE** "Traces: Very Landscapes" color photographs of suburban dwellings. Through February 13 at Vermont Center Community Services in Burlington. Info: 855-2708

**WOMEN TO WATCH 2010: CONTEMPORARY FIBER/ARTS** Five emerging Vermont painters, Krista Longini of Salem, Anne, Carrie Gullen, Renee O'Brien and Adrienne Lynn were selected by the Vermont Committee of the National Museum of Women in the Arts. Longini's work chosen by the exhibit to participate in the national exhibition in Washington, D.C. Through March 29 at Art & Science Gallery, Ripton Center in Burlington. Info: 865-2247

#### emotional

**ELIZABETH NELSON** "Expanded Boundaries" new sculptures and mixed media works exploring landscapes by the Green River. Through January 26 at Governors Office Gallery in Montpelier. Info: 424-0249

**ETNAH REEA** Photographs of Vermont's Capital City. Through February 21 at Montpelier City Hall. Info: 228-0941

**GROUP SCULPTURE SHOW** Lavin Bender, Kai, Glen, Chris Carter, David Tancin and Beth. Ninety-eight show works in stone, steel, wood and other media in a 13,000 sq ft installation. Through May 1 at Vermont Arts Council's Sculpture Garden in Montpelier. Info: 861-3282

**JOE LAMBE** Photography by the local artist. Through January 31 at The Green River Art Gallery at Capitol Grounds in Montpelier. Info: [www.2335yaho.com](http://www.2335yaho.com)

**MICKI COLBECK** "Land River Sky" paintings by the Vermont artist. Through February 26 at Vermont Supreme Court Lobby in Montpelier. Info: 828-6148

**MODERN TRIANGLES FOR THE HOLIDAYS** Select works by Vincent D'Agostino, Lisa Boyd Little, Fry, Ben, Bessie, Mike, Abby, Brian, Charles Spomer, Christine Shewmaker, Miranda Thomas, Holly Walker and Steven Zuck. Through January 31 at Big Bear Gallery in Rochester. Info: 867-9670

**REVER HOLE SCHOOL GROUP SHOW** Twenty-five K-6 students display a variety of two-dimensional media. Through February 1 at City Center in Montpelier. Info: 823-4300

**THE ART OF ACTION** Readings from the ongoing exhibit of Vermont artists envisioning the future of the state. Main Floor Gallery, Stacy & Mark Markovits, "Net Lines Lines: Second Floor Gallery, and Lakeside Bookstore in Bellows Falls. Third Floor Gallery. Through February 20 at South River Arts in Keene. Info: 439-7066

**"TIME WELL SPENT"** A traveling exhibit of photographs and writings by former Johnson State College students documenting a service-learning project with seniors at the Craftsbury Community Care Center. Through January 26 at Vermont Statehouse in Montpelier. Info: 865-6266

#### championing craft

**FRANK PAUL** "In Furrows of Soil" an installation of sculpture and drawings in nine parts that explores the complexities and difference in forest and present human conflicts. Through March 21 at Curving Stone at a Sculpture Center in West Rutland. Info: 438-2087

**QUEBEC'S ROME: THE 19TH-CENTURY QUEST FOR THE SOURCES OF WESTERN CIVILIZATION** An installation of ancient Rome sculptures. From Steven and Beverly's Art gallery of Albion documents the English romantic-era debate about the respective merits of Rome and Greece, controlled by professor of art and architecture Steven Bradley in the summer of 1826. Through April 10 at Middlebury College Museum of Art. Info: 443-3568

**HOLIDAY SHOW** Paintings, photographs, ceramics, furniture, fiber arts and more by local artists. Through January 18 at Craftsbury Space Gallery in Keenecore. Info: 437-3650

**Micki Colbeck** The Bradford, Vt., artist goes to court this month — that is, to the Vermont Supreme Court Lobby, also gallery in Montpelier. The title of her exhibit, "Land, River, Sky," gives away that her art is landscape paintings, but viewers might not know that Colbeck is also a naturalist with a lifelong interest in science and nature. That would explain her clear observation of geology and perhaps her careful depictions of wild and cultivated animals. But it doesn't account for Colbeck's uniquely defined style, which gives her outdoor scenes an almost serene sensibility. Her works are on view through February 26.

**LARGE FORMAT DRAWINGS** Representational and abstract works represent the efforts of more than 60 students in the fall semester of Studio Art I. Through January 31 at Johnson Memorial Building, Middlebury College. Info: 443-3968

**LOOKED IN TIME** Works by Ade Harnad, a Vermont-based photographer. 1939-74 and images from the paper's current photographer. Through February 3 at Creative Arts Center in Rutland. Info: 775-0356

**DUITS-BLANO AND ME** "Nothing Together: Recent States" an exhibit of contemporary and unique quilts and featuring the 2009 Vermont Quilt of the Year. Through February 29 at Jewell Gallery, Team Hall, Theater in Montpelier. Info: 862-9232

#### northwards

**NAVY ART AT TUNE** Recent works by Heidi Lyle, Bethany Farrell, Leah Van Riper, Jason Gault and David Haring in various gallery spaces. Through February 27 at TUNE Gallery in Montpelier. Center info: [heidi.lyle@gmail.com](mailto:heidi.lyle@gmail.com)

**JAMIE VAN FLUET** Paintings and mixed-media works by the Vermont artist. Through January 16 at Café's Restaurant & Bar in Randolph. Info: 432-7553

**JANUARY FEATURED ARTISTS** Paintings by Kristen Bookin and Linda Massey, lower glass by David Gelles, quilts by Kathleen Patrick and wooden bowls by Mike Bostick. Through January 31 at Artist in Residence Cooperative Gallery in Greenbury Falls. Info: 938-6400

**MICHAEL STRAUSS** Watercolor and oil and scope painting by the Burlington artist, which influenced by Gaudin's works and which impresses critics. Through January 31 at Leslie A. Gruppe Gallery in Jericho. Info: 608-8271

**ST. ALBANS GROUP SHOW** Photography by Chris Hungerford and Robert Chapman. Art Association by Peter Gering and Beth Maginn mixed media-very painting by Mike Strick, and other artists. Through February 6 at Saint Gallery in St. Albans. Info: 524-5300

#### regional

**MODERN AND CONTEMPORARY ART AT GARTMOOR** Highlights how the collector's collection over the past 50 years, including post-1945 painting and sculpture. Through March 15 at Hood Museum, Dartmouth College in Hanover. Info: 863-446-2426. ☐



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## NEWS QUIRKS BY ROLAND SWEET

### Curse, Foiled Again

This Nyanza, 35, tried to withdraw \$768 from his mother's bank account by dressing in the woman's clothes and appearing in a high pitched voice, according to authorities in Somerset County, N.J., who added that he also presented her driver's license and forged her signature on a bank form at the bank's drive-through teller. Nyanza's *Star Ledger* and bank personnel immediately sent through the deception and called police, who responded while Nyanza was waiting for the money.

### Central Unintelligence Agency

Douglas Montgomery, head of a small software company in Reno, Nev., charged the Central Intelligence Agency and the Department of Homeland Security with believing he could decode secret messages from Al Qaeda to an operative sent via television. *Mayday* magazine, citing former CIA officials, reported that the Bush administration raised the terrorism alert level and canceled several international flights in December 2001 after Montgomery claimed his codes on Al Qaeda TV contained warning information for Al Qaeda attacks. The CIA eventually concluded there were no secret messages after French intelligence convinced the agency that the bar codes were bogus.

### Guilt-Free Pleasures

An Irish company introduced the world's first "green technology sex toy" *Devine O'Connor*, the co-founder of *Codes Rejuvenation*, described the 8 inch Barth Angel as a mud up vibrator. "You just slip out the handle, grab a hold of it there, and you just twist it," O'Connor told *Agence France Press*. "So for four minutes of doing this, you should generate enough power to give you 30 minutes of full-on, right to the top vibrations." Besides making no batteries, Barth Angel, which sells for \$100, is made from 100 percent recyclable materials.

Chris O'Connor, *Devine's* husband, said he developed Barth Angel's power-storing technology more out of concern for climate change than for "sustainable pleasure." Ireland's growing Catholic morality forced the couple to turn to a British-based company to make the device, but he believes God would bless it as "something dirty, green and that doesn't do any damage to the environment."

A British company introduced a climate appliance that tells laborers with electricity. Invented Simon backbones told

the *Times of London* that his construction system is a humane alternative to building laborers that opens the construction "pain or distress." The new remote size device costs about \$100. A Canadian manufacturer is developing an industrial version that will sell for \$100,000 or more.

The animal rights group PETA bought two Crested Ibis and paid for Buckhorn and his wife to fly to Tucson, Ariz., for a demonstration at a fundraising lobster dinner for the Pearly Resource Center. The corner service lost the two macaws, however, and volunteers had to kill hundreds of lobsters in boiling water to serve the center's hungry supporters.

### God Helps Them Who Help Themselves

Freezing hard a congregation in North Yorkshire, England, the Rev. Tim Jones, 42, announced that the congregation "Thou shalt not steal" isn't carved in stone. He explained that shoplifting is acceptable as long as the shoplifter isn't desperate and that they steal from large national chain stores rather than small, family businesses.

### Photoshop Politics

For a photo contest held in conjunction with December's Copenhagen climate talks, Canada's opposition Liberal Party posted on its website a submission showing a doctored photo of Lee Harvey Oswald being shot in what Conservative Prime Minister Stephen Harper's face was substituted for Oswald's. Another posting showed Harper with his face in a crane's bucket, which the site presented as one of the "best shots" depicting where Harper would rather be than in Copenhagen. Reuters reported the postings were quickly removed and an apology issued by party official Mario Lague. The year before, Harper was forced to apologize after the Conservative website featured an animated video showing a guinea pigging on then Liberal leader Stephen Dix.

### Clumsy Is an Clumsy Does

New York City police investigating a triple murder at an Upper West Side apartment and gunman Heather Quinones, 45, tried to shoot a fourth person, who escaped because Quinones tripped over his baggy pants while chasing her. *The Daily News* reported that when police arrived on the scene, Quinones tried to flee by jumping out a third floor kitchen window onto the fire escape, but he lost his balance and plunged to the alley below, where he died from a broken skull with his bloody pants around his ankles.



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CROSSWORD PUZZLE  
PAGE 9 (IN CLASSIFIEDS)

## MORE COMICS!

TIM NEVENS' (PAGE 1)  
RICK MEAT (PAGE 3)

## MORE FUN!

NEWS QUIZ &  
FREE WILL ASTROLOGY  
(PAGE 65)

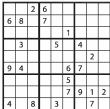


## ⊗ CALCOKU

BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

For the following ten numbers 1 to 10, only one is really new and strange. The numbers with leading zeros (01-09) must contain no zero (the leading number in the answer using the arithmetic operation is discarded). A one-digit number should be filled in with the target number in the top corner. A number can be repeated within a sign as long as it is not the same operation.



## ⊗ SUDOKU

BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that no row, column, or 3x3 subgrid contains a duplicate. Each column, row, and each 3x3 square contains a total of numbers from 1 to 9. The same numbers cannot be repeated in a row or column.

★ = MODERATE   ★★ = CHALLENGING   ★★★ = HOT BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

## DOO'S WORLD

Doug Ogg



Sweeney Registry

## NO EXIT

© Andy Singer

THEY WANTED "A PURCHASING AGENT AND EVENT COORDINATOR WITH EXPERIENCE IN PSYCHOLOGICAL COUNSELING AND CONFLICT MEDIATION WHO COULD RUN A CAR SERVICE." I SAID TO MYSELF, "THAT'S ME! I CAN DO THAT!"



## AMERICAN ELF

THE SKETCHBOOK DIARIES  
OF JAMES UCHOLKA

## OLD BABY



January 1, 2010

## MY SWEETS



January 8, 2010

## BACKWARDS DAY



January 10, 2010

January 10, 2010

NOVEMBER 2009

DECEMBER 2009

JANUARY 2010

FEBRUARY 2010



MP 103.3

MAROON 5 - KELLY CLARKSON - NO DOUBT  
TRAIN - DAUGHTRY - PINK

MP103.COM  
HOME OF COMMERCIAL-FREE 9-NOON  
& FACEBOOK FRIDAYS



Be here **now.**

Sign up for **NOTES ON THE WEEKEND**,  
our email newsletter, for an update that directs  
you to great **shows, restaurants,**  
**staff picks** and **discounts** for the weekend.  
We'll also keep you posted on SEVEN DAYS  
events and contests.

**SEVEN DAYS**  
NOTES ON THE WEEKEND



»»»»»»»»»»»»»»»» [sevendaysvt.com](http://sevendaysvt.com)



## PERSONALS

For relationships, dates, flirts and i-spy:  
[sevendaysvt.com/personals](http://sevendaysvt.com/personals)

WOMEN *Asking* MEN

## FRIENDLY &amp; DARING

I'm a girly girl in a world where I like looking like the more adventurous person. I never fit a feminine person. I never fit of some people and yet it's girly never don't I don't know about that, but I don't want to be stereotyped because not all of us are girly. **Kate M. 40** [kate@sevendays.com](mailto:kate@sevendays.com)

## GIRLSIES AND BOYSIES

I'm a down-to-earth, independent, energetic & outgoing 20-year-old female. I'm looking for a relationship with an independent, fun, and confident guy.

## CURIOUS?

You read Seven Days, these people read Seven Days — you already have at least one thing in common!

## All the action is online.

Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, likes and more.

It's free to place your own profile online. Don't worry, you'll be in good company.



See photos of this person online



Hear this person's voice online

## NET OR THE 'NET?

You can't leave your phone for any of the nice folks above by clicking

1-800-544-5556

with my family friends & colleagues. The CEO of Facebook is one. They keep me laughing. And there's an app! If you can't fit, write me and we'll schedule a date. **Chris M. 30** [chris@sevendays.com](mailto:chris@sevendays.com)

## FUN DISCREET, SASSY, LADYBOO

I'm a career female, single, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## HONEY I'M INTELLIGENT

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## NARCISSTIC

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## AND YOU'RE LOOKING FOR HIM?

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## MY FAVORITE

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## I'M LOOKING FOR MY SOUL MATE

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## CAREER INTELLIGENT WRITER

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## MEETING-BUSINESS WOMAN

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## FUN ENTERTAINING OUTDOORS GIRL

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## FULL-TIME MARRIED

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

WOMEN *Asking* WOMEN

## HONEST &amp; FUN

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## FUN-LOVING, TIGHTY, FURNITURE

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## CONFIDENTIAL, CREATIVE

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

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## COOL/WORK/INDEPENDENT

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## ARTIST &amp; ADVENTUROUS

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## MOVE THE WEIGHT WEIGHTER

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

MEN *Asking* WOMEN

## ROCK ME BABY!

I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

## WHAT UP PEOPLE!

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## PROFILE OF THE WEEK:

## I YAM WHAT I YAM...

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## FROM HER ONLINE PROFILE: Three things that I want from my ideal male are...

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## GROOMED YET GROOMLESS

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## GROOMING WITH A GRACE

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## HAPPY BELIEVE, UNHAPPY BELIEVE

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GOING TO THE MOON? I'm a professional, fun, and sexy. I'm looking for a guy who is fun, sexy, and has a good sense of humor. I'm looking for a guy who is fun, sexy, and has a good sense of humor. **Michelle M. 30** [michelle@sevendays.com](mailto:michelle@sevendays.com)

MEN *Asking* MEN

## LET'S PLAY TOY

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## MORE RISQUE?

TURN THE PAGE





# DISCOVER HEALTHY LIVING



## Bold Mexican Flavors!

### EAT!



CONVENTIONAL  
**CHAYOTE SQUASH**  
**\$1.99 / LB**

#### WHAT'S CHAYOTE SQUASH?

A mild, crunchy squash that picks up bold Mexican flavors beautifully

CONVENTIONAL  
**AVOCADOS**  
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MUIR GLEN ORGANIC  
**FIRE ROASTED  
DICED TOMATOES**  
**\$1.99 / 25 OZ CAN**  
REG PRICE \$3.59 / 25 OZ CAN

SALE ENDS ON JANUARY 12TH

### COOK!

#### CHAYOTE AND JICAMA SLAW

**WHAT YOU NEED**  
6 chayotes, sliced, grilled & julienned  
4 red peppers, julienned  
2 red onions, julienned  
2 large jicama, julienned  
2 to 3 ounces better lettuce  
3 ounces orange-cilantro dressing

**DIRECTIONS**  
Toss all the ingredients with the orange-cilantro dressing and serve.

#### ORANGE CILANTRO DRESSING

**WHAT YOU NEED**  
6 oranges, halved and grilled  
1 teaspoon minced fresh ginger  
1 teaspoon minced shallot  
2 tablespoons balsamic vinegar  
1 tablespoon rice wine vinegar  
1 tablespoon chopped cilantro  
Salt and freshly ground black pepper

**DIRECTIONS**  
Juice the oranges. Place about 1/2 a cup of orange juice in a blender with the ginger & shallot. Purée. Add the remaining orange juice and blend again. Add the balsamic vinegar and rice wine vinegar. Salt and pepper to taste. Finish with cilantro just before you are ready to serve.

### LEARN!

#### RAW FOODS MEXICAN FEAST



Friday, Feb 5<sup>th</sup> 5:30 PM - 7:30 PM  
Take a fresh approach to Mexican food! Jean Lisa Mann, Clinical Nutritionist, Raw Foods expert and Raw Foods author for this hands-on "cooking" experience! Lisa will teach you the nutritional benefits of eating a raw diet while walking you through a whole menu of Mexican delights. You will leave with enough food for your own Mexican Fiesta! Register online today! On the Menu: Chilled Avocado and Tomato Soup, Tacos with Fresh Salsa and Guacamole (really?? RAW?? Find out how!) & Chocolate Chili Kisses. Preregistration is required.

